

Cora E Mann

THE

NEGRO BOATMEN

SONG AND CHORUS.

Words by

J. G. WHITTIER,

Music by

W. Howard Doane.



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There

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff contains a bass line. The notation is somewhat faded but shows several measures of music.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff contains a bass line. The notation is somewhat faded but shows several measures of music.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff contains a bass line. The notation is somewhat faded but shows several measures of music.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff contains a bass line. The notation is somewhat faded but shows several measures of music.

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Music by W.H.DOANE.

Allegro.

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system features the vocal line with four verses of lyrics and a piano accompaniment. The piano part is primarily accompanimental, using chords and single notes to support the melody.

1. Oh praise an' tanks! De Lord he come to set de peo-ple free,.... An'
 2. Ole mas - sa on his trab - bles gone; He lebe de land be - hind: De
 3. We pray de Lord he gib us signs Dat some day we be free; De
 4. We know de prom - ise neb - ber fail, An neb - ber lie de word; So

mas - sa tink it day ob doom An' we ob ju - bi - lee De
 Lord's breath blow him fur - der on, Like corn - shuch in de wind; We
 norf wind tell it to de pines, De wild - duck to de sea; We
 like de 'pos - tles in de jail, We wai - ted for de Lord; An

Lord dat heap de Red sea waves He jus' as trong as den. He
 own de hoe, we own de plow, We own de hands dat hold; We
 tink it when de church-bell ring, We dream it in de dream; De
 now he o - pen eb' - ry door, An trow a - way de key; He

say de word las night we slaves, To - day de Lords free men
 sell de pig, we sell de cow; But neb - ber chile be sold.
 rice - bird mean it when he sing, De ea - gle when he scream.
 tink we lub him so be fore, We lub him bet - ter free.

CHORUS.

SOP.

De yam will grow, de cot - ton blow, We'll hab de rice and corn. Oh.

ALTO.

TENOR.

De yam will grow, de cot - ton blow, We'll hab de rice an corn, Oh.

BASS.

a tempo.

neb - ber you fear if neb - ber you hear, De dri - ver, blow his horn..

a tempo.

neb - ber you fear, if neb - ber you hear De dri - ver blow his horn.

a tempo.

