

♩ = 154 "A BAR OF GOLD ON ARMY GREEN"

HEA

(PNO)

Musical notation for piano introduction, 4/4 time signature. Chords: G, G, C/G, G, G, C/G.

(VOC  
SINGS  
8vs)

1. LISTEN UP YOU BRAVE — YOUNG MEN  
2. TOOK THE POINT WAY — BACK WHEN THE

BAT-TLE'S LOOM - IN  
NA-TION WAS STILL

NEAR WE GOT-TA  
NEW AND US

Chords: G, Em D/F# G, C/G, G2

TAVE THAT HILL BY  
LED US THROUGH THE

MORN-ING LIGHT DO YOU  
FIRST WORLD WAR AND THE

READ ME LOUD AND  
ONE THEY NAM-BER

CLEAR — TWO — WHEN KO.

Chords: G, Em D/F# G, Am, F/C C/G

"YES SIR" THEY WOD  
BO-A CALLED AND THE

EVE-RY MAN THOUGH THEIR  
NIGHTS BEEN COLD US

EYES ARE FLECKED WITH  
LAINED ON WHAT HE

FEAR KNEW FORGETTIVE  
E-VEN

Chords: G, Em D/F# G, G/B, C

COMES TO KNOW THE MAN — IN CHARGE AND THE  
THROUGH THE DARK OF VI-ET NAM. THAT

CAUSE HE HOLDS SO  
BAR OF GOLD SHINE

Chords: C, D, Em, Am, G/B, C, G/D

2nd v Em  
Am G/B C

2ND X DOUBLED VOX

DEAR THROUGH

D

G/D

D

1, 2. A BARL OF

2ND X C/D

GOLD

G

G/B

C

ON AR - MY GREEN

G

C

A BARL OF

GOLD

3m7

E7m

ON AR - MY GREEN

A7

D

WHO YOU'RE

LOOK... FOR A CORD - ER ONE WHO'S HEARD AS WELL AS SEEN - LOOK TO THE MAN

C

G/B

C

G/B

WHO'S EARNED RE-SPECT - AND A BARL OF GOLD - ON AR - MY

C

D

G

D/F#

C/E

D/F#

"BARR OF GOLD"

11.

GREEN

G C/G G G C/G G

(2) HE

12.

GREEN A BARR OF GOLD ON AR-MY GREEN A BARR OF

G A D A2 D

GOLD A BARR OF GOLD - A BARR OF GOLD - ON AR-MY. GREEN WHEN YOU'RE

C#m F#m Bm E

LOOK IN FOR A LEAD - ER ONE WHO'S HEARD AS WELL AS SEEN - LOOK TO THE MAN

D A/C# D A/C#

WHO'S ENTERED RE - SPELT AND A BARR OF GOLD - ON AR - MY GREEN LOOK TO THE

D E A E5/G# D/F# E/G# A

MAN WHO'S ENDED RE-START - AND A BOWL OF FOLD - ON AR - MY GREEN

D E A E/G# D/F# E/G# A

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are written below the staff, and guitar chords are indicated by letters and symbols below the lyrics. The chords are: D, E, A, E/G#, D/F#, E/G#, and A.

Seven empty musical staves, each consisting of five lines, arranged vertically on the page.