

89TH CONGRESS
1ST SESSION

H. R. 2043

IN THE HOUSE OF REPRESENTATIVES

JANUARY 7, 1965

Mr. FOGARTY introduced the following bill; which was referred to the Committee on Education and Labor

A BILL

To provide for the establishment of the National Humanities Foundation to promote progress and scholarship in the humanities and the arts, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That this Act may be cited as the "National Humanities
4 Foundation Act of 1965".

5 SEC. 2. The Congress hereby finds and declares—

6 (1) that the encouragement and support of the
7 humanities and the arts, while primarily a matter for
8 private and local initiative, is also an appropriate mat-
9 ter of concern to the Federal Government;

10 (2) that a leading civilization must not limit its

1 efforts to science and technology alone but must give
2 full value and support to the other great branches of
3 man's scholarly and cultural activity;

4 (3) that democracy demands wisdom and vision in
5 its citizens and that it must therefore foster and support
6 a form of education designed to make men masters of
7 their technology and not its unthinking servants;

8 (4) that, during our early history, the Nation was
9 largely engaged in mastering its physical environment
10 while, more recently, advancing technology, defense,
11 and space needs have put a claim on energies that might
12 have gone into humane and artistic endeavors, with the
13 result that our social, moral, and esthetic development
14 has lagged behind our material advance;

15 (5) that it is the national interest that the resulting
16 social, cultural, and educational imbalance be redressed;

17 (6) that the world leadership which has come to
18 the United States cannot rest solely upon superior power,
19 wealth, and technology, but must be solidly founded
20 upon worldwide respect and admiration for the Nation's
21 high qualities as a leader in the realm of ideas and of
22 the spirit;

23 (7) that, in order to implement these findings, it is
24 desirable to establish a National Humanities Foundation.

1 ESTABLISHMENT OF A NATIONAL HUMANITIES
2 FOUNDATION

3 SEC. 3. There is hereby established in the executive
4 branch of the Government an independent agency to be
5 known as the National Humanities Foundation (hereinafter
6 in this Act referred to as the "Foundation"). The Founda-
7 tion shall consist of a National Humanities Board (herein-
8 after referred to as the "Board") and a Director.

9 PURPOSES OF THE FOUNDATION

10 SEC. 4. The purpose of the National Humanities Foun-
11 dation shall be to develop and promote a broadly conceived
12 policy of support for the humanities and the arts, but it shall
13 not attempt to supervise, control, or otherwise direct the
14 scholarship, teaching, research, or artistic endeavors which
15 it supports.

16 DEFINITION

17 SEC. 5. As used in this Act—

18 (a) The term "humanities and the arts" includes all
19 those cultural areas which widen the understanding of man
20 in relation to his environment as well as to other men, and
21 encompasses all areas and fields referred to in subsections (b)
22 and (c) of this section.

23 (b) The term "humanities" includes, but is not limited
24 to, the study of language, literature, history, and philosophy;

1 archeology; the history, criticism, and theory of the arts;
2 the history of law, religion, and science; and those aspects of
3 the social sciences which have humanistic content and
4 employ humanistic methods.

5 (c) The term "the arts" includes all art areas and fields
6 covered by the National Arts and Cultural Development
7 Act of 1964, such as (1) music (instrumental and vocal),
8 drama, dance, folk art, creative writing, architecture and
9 allied fields, painting, sculpture, photography, graphic and
10 craft arts, industrial design, costume and fashion design,
11 motion pictures, television, radio, tape and sound recording;
12 and (2) the arts related to the presentation, performance,
13 execution, and exhibition of such major art forms.

14 (d) The term "production" means plays (with or
15 without music), ballet, dance and choral performances, con-
16 certs, recitals, operas, exhibitions, readings, motion pictures,
17 television, radio, and tape and sound recordings; and any
18 other activities involving the execution or rendition of the
19 arts and meeting such standards as the Foundation may
20 establish.

21 (e) The term "project" means programs organized by
22 groups, States, and State agencies to carry out the purposes
23 of this Act, including programs to foster American artistic
24 creativity, to train artists, to commission works of art, and

1 to develop and enhance knowledge and understanding of
2 the arts.

3 (f) The term "group" includes any society, institution,
4 organization, association, museum, or establishments,
5 whether or not incorporated.

6 ASSURANCE AGAINST FEDERAL INTERFERENCE

7 SEC. 6. In the administration of this Act, no department,
8 agency, officer, or employee of the United States shall
9 exercise any direction, supervision, or control over the policy
10 determination, personnel, curriculum, or the administration
11 or operation of any school or other non-Federal agency,
12 institution, organization, or association.

13 FUNCTIONS OF THE FOUNDATION

14 SEC. 7. (a) The Foundation is authorized and directed—

15 (1) to develop and encourage the pursuit of a
16 national policy for the promotion of scholarship, edu-
17 cation, research, and creative work and performance in
18 the humanities and the arts;

19 (2) to insure that suitable means (including grants,
20 loans, and other forms of assistance) are provided for
21 educating and developing scholars and teachers in the
22 humanities and the arts, and artists, at any stage of their
23 growth;

24 (3) to assist by institutional grants, loans, and other

1 means of assistance public and other nonprofit organiza-
2 tions, as defined in section 501 (c) of the Internal
3 Revenue Code of 1954, concerned with encouraging and
4 developing scholars and teachers in the humanities and
5 the arts, and artists, in order to enable each institution
6 to develop its own program of research and instruction
7 in the humanities and the arts; and to initiate and pro-
8 mote by contracts or other arrangements, including
9 grants, loans, and other forms of assistance, programs
10 for the improvement of teaching in the humanities and
11 arts;

12 (4) to award scholarships and graduate fellow-
13 ships, including postdoctoral fellowships, and grants for
14 research and for creative work and performance in the
15 humanities and the arts;

16 (5) to foster the improvement of library and mu-
17 seum resources and services for research and for teach-
18 ing at all levels in the humanities and the arts, and to
19 foster the interchange of information in the humanities
20 and the arts in the United States and with other coun-
21 tries; and

22 (6) insofar as practicable, to carry out the pur-
23 poses of this Act in a manner consistent with, and in
24 support of, the activities of the National Council on the

1 Arts established by the National Arts and Cultural
2 Development Act of 1964.

3 (b) In exercising the authority and discharging the
4 functions referred to in subsection (a) of this section, it
5 shall be one of the objectives of the Foundation to strengthen
6 education, research, creative work and performance in the
7 humanities and the arts throughout the United States and
8 its possessions, and to operate, insofar as practicable, in
9 cooperation with existing Federal programs, including those
10 conducted by the Smithsonian Institution and the United
11 States Office of Education.

12 (c) (1) The Foundation is authorized to establish and
13 conduct a program of grants-in-aid to nonprofit professional
14 groups (and nonprofit groups meeting professional standards
15 or standards of authenticity) engaged in or concerned with
16 the arts, for the purpose of enabling such groups to provide
17 (A) productions which have substantial artistic and cultural
18 significance, giving emphasis to American creativity, (B)
19 productions irrespective of origin which are of significant
20 merit and which, without such assistance, would otherwise
21 be unavailable to our citizens in many areas of the country,
22 (C) projects that will encourage and assist artists who are
23 citizens or who have evidenced their intention to become
24 citizens of the United States, (D) projects that will en-

1 courage and develop the appreciation and enjoyment of the
2 arts by our citizens, and (E) other relevant projects includ-
3 ing surveys, research, and planning in the arts.

4 (2) No payment may be made to any group under this
5 section except upon application therefor which is submitted
6 to the Foundation in accordance with regulations prescribed
7 by the Foundation.

8 (3) The amount of any grants allotted to any group
9 pursuant to this subsection shall not exceed 50 per centum of
10 the total cost of such project or production, except that not
11 more than 20 per centum of the funds allotted by the Foun-
12 dation for the purposes of subsections (c) and (d) of this
13 section for any fiscal year may be available for allotment by
14 the Foundation in such fiscal year without regard to such
15 limitation in the case of any group which submits evidence to
16 the Foundation that it has attempted unsuccessfully to secure
17 an amount of funds equal to the grant applied for by such
18 group, together with a statement of the proportion which
19 any funds it has secured represent of the funds applied for by
20 such group.

21 (4) Any group shall be eligible for financial assistance
22 pursuant to this section only if (A) no part of its net earn-
23 ings inures to the benefit of any private stockholder, or
24 stockholders, or individual or individuals, and (B) donations
25 to such group are allowable as a charitable contribution un-

1 der the standards of subsection (c) of section 170 of the
2 Internal Revenue Code of 1954.

3 (5) Except as otherwise provided in the second sen-
4 tence of subsection (d) (3) of this section, the total amount
5 allotted by the Foundation for grants-in-aid to groups for any
6 fiscal year shall be equal to the total amounts allotted by the
7 Foundation for grants-in-aid to States for such fiscal year.

8 (d) (1) The Foundation is authorized to establish and
9 conduct a program of grants-in-aid to assist the several States
10 in supporting existing projects and productions which are
11 making a significant public contribution in one or more of the
12 arts, and in developing projects and productions in the arts
13 in such a manner as will furnish adequate programs, facili-
14 ties, and services in the arts to all the people and commu-
15 nities in each of the several States.

16 (2) In order to receive such assistance in any fiscal
17 year, a State shall submit an application for such grants prior
18 to the first day of such fiscal year and accompany such
19 application with a plan which the Foundation finds—

20 (A) designates a State agency (hereinafter in this
21 subsection referred to as the "State agency") as the sole
22 agency for the administration of the State plan;

23 (B) provides that funds paid to the State under
24 this subsection will be expended solely on projects and

1 productions approved by the State agency which carry
2 out one or more of the objectives of this title; and

3 (C) provides that the State agency will make such
4 reports, in such form and containing such information,
5 as the Foundation may from time to time require.

6 (3) Each State which has a plan approved by the
7 Foundation in effect on the first day of the fiscal year be-
8 ginning July 1, 1965, or any succeeding fiscal year, shall
9 be entitled to a maximum allotment in any such fiscal year
10 of an amount equal to half the total amount allotted by the
11 Foundation for the purposes of subsections (c) and (d) of
12 this section for such fiscal year divided by the total number of
13 States. In the event that any sum is remaining out of the
14 maximum allotment available for grants to each State in
15 any fiscal year after all allotments are made to States with
16 approved plans in effect on the first day of such fiscal year,
17 the Foundation, in its discretion, may grant the aggregate of
18 such remaining sums or any portion thereof to any group
19 eligible for financial assistance under subsection (c) of this
20 section or State agency for projects and productions which
21 the Foundation finds will encourage the arts in areas where
22 such assistance will be of value. In making grants to any
23 group pursuant to this subsection, the Foundation shall re-
24 quire matching funds in accordance with the provisions of
25 subsection (c) (3) of this section.

1 (4) The amount of any grants allotted to any State or
2 State agency pursuant to this subsection for any project or
3 production shall not exceed 50 per centum of the total cost of
4 such project or production.

5 (e) Whenever the Foundation, after reasonable notice
6 and opportunity for hearing to any group or State agency,
7 finds that—

8 (1) any such group is not complying substantially
9 with the provisions of this section;

10 (2) any such agency is not complying substantially
11 with the terms and conditions of its State plan approved
12 under this section; or

13 (3) any funds granted to such group or agency
14 under this section have been diverted from the purposes
15 for which they were allotted or paid

16 the Foundation shall immediately notify the Secretary of the
17 Treasury and the group or State agency concerned that no
18 further grants will be made under this section with respect to
19 such group or State agency until there is no longer any de-
20 fault or failure to comply or the diversion has been corrected,
21 or, if compliance or correction is impossible, until the group
22 or State repays or arranges the repayment of the Federal
23 funds which have been improperly diverted or expended.

24 (f) The Foundation shall render an annual report to the
25 President for submission on or before the 15th day of Janu-

1 ary of each year to the Congress, summarizing the activities
2 of the Foundation and making such recommendations as it
3 may deem appropriate. Such report shall include minority
4 views and recommendations, if any, of members of the
5 Board.

6 (g) No portion of any moneys granted, loaned, or
7 otherwise provided as assistance under this section shall be
8 applied to the purchase, erection, preservation, or repair of
9 any buildings, or for the purchase or rental of any land.

10 NATIONAL HUMANITIES BOARD

11 SEC. 8. (a) The Board shall consist of (1) twenty
12 members to be appointed by the President, by and with the
13 advice and consent of the Senate; and (2) the Director
14 of the Foundation, the United States Commissioner of Edu-
15 cation, the Librarian of Congress, the Secretary of the
16 Smithsonian Institution, and the Chairman of the National
17 Council on the Arts, each of whom shall be voting members
18 of the Board ex officio. The Board shall, except as other-
19 wise provided in this Act, exercise the authority granted to
20 the Foundation by this Act. The persons nominated by
21 the President for appointment as members (A) shall be
22 eminent in the fields of the humanities or the arts; (B)
23 shall be selected solely on the basis of established records
24 of distinguished service and scholarship or creativity; and
25 (C) shall be so selected as to provide a comprehensive rep-

1 representation of the views of professional practitioners in the
2 humanities and the arts throughout the United States.

3 (b) The term of office of each appointed member of the
4 Board shall be six years, except that (1) any member ap-
5 pointed to fill a vacancy occurring prior to the expiration
6 of the term for which his predecessor was appointed shall be
7 appointed for the remainder of such term; and (2) the
8 terms of office of the members first taking office after the
9 enactment of this Act shall expire, as designated by the
10 President at the time of appointment, six at the end of two
11 years, six at the end of four years, and eight at the end of
12 six years, after the enactment of this Act. Any appointed
13 member of the Board who has been a member of the Board
14 for twelve consecutive years shall thereafter be ineligible for
15 appointment during the two-year period following the ex-
16 piration of his term of office.

17 (c) The President shall call the first meeting of the
18 Board, at which the first order of business shall be the
19 election of a Chairman and a Vice Chairman, who shall
20 serve until two years after the date of enactment of this
21 Act. Thereafter each Chairman and Vice Chairman shall
22 be elected for a term of two years in duration and each such
23 election shall take place at a regular annual meeting occur-
24 ring at the end of each such term. The Vice Chairman shall

1 perform the duties of the Chairman in his absence. In case
2 a vacancy occurs in the chairmanship or vice chairmanship,
3 the Board shall elect a member to fill the vacancy.

4 (d) The Board shall meet at the call of the Chairman,
5 but not less than four times each year. The Chairman shall
6 also call a meeting whenever one-third of the members of
7 the Board so request in writing. A majority of the voting
8 members of the Board shall constitute a quorum. Each
9 member shall be given notice, by registered mail or by cer-
10 tified mail mailed to his last known address of record not
11 less than fifteen days prior to any meeting, of the call of
12 such meeting.

13 **DIRECTOR OF THE FOUNDATION**

14 **SEC. 9. (a)** There shall be a Director of the Founda-
15 tion who shall be appointed by the President, by and with
16 the advice and consent of the Senate. The Board may make
17 recommendations to the President with respect to the ap-
18 pointment of the Director, and the Director shall not be
19 appointed until the Board has had an opportunity to make
20 such recommendations. The Director shall serve as a vot-
21 ing ex officio member of the Board. In addition, he shall
22 be the chief executive officer of the Foundation. The Direc-
23 tor shall receive compensation at the same rate as provided
24 for the Director of the National Science Foundation and

1 shall serve for a term of six years unless sooner removed
2 by the President.

3 (b) In addition to the powers and duties specifically
4 vested in him by this Act, the Director shall, in accordance
5 with the policies established by the Board, exercise the
6 powers granted by section 12 of this Act, together with
7 such powers and duties as may be delegated to him by the
8 Board; but no final action shall be taken by the Director in
9 the exercise of any power granted by section 12 (3) of this
10 Act unless in each instance the Board has reviewed and
11 approved the action proposed to be taken, or such action
12 is taken pursuant to the terms of a delegation of authority
13 from the Board or the Executive Committee to the Director.

14 **POWER TO CREATE COMMITTEES**

15 **SEC. 10.** (a) The Board shall appoint from among its
16 members an Executive Committee and assign to the Execu-
17 tive Committee such of the powers and functions granted
18 to the Board by this Act as it deems appropriate; except that
19 the Board may not assign to the Executive Committee the
20 function of establishing policies.

21 (b) (1) The Executive Committee shall consist of the
22 Director, as a nonvoting ex officio member, and not less
23 than five nor more than nine other members elected by the
24 Board from among their membership.

1 (2) The term of office of each voting member of the
2 Executive Committee shall be two years, except that (A)
3 any member elected to fill a vacancy occurring prior to the
4 expiration of the term for which his predecessor was elected
5 shall be elected for the remainder of such term; and (B)
6 the term of office of four of the members first elected after
7 the date of enactment of this Act shall be one year.

8 (3) Any person who has been a member of the Execu-
9 tive Committee for six consecutive years shall thereafter be
10 ineligible for election during the two-year period following
11 the expiration of his term of office.

12 (4) The membership of the Executive Committee shall,
13 so far as practicable, be representative of diverse interests
14 and shall be chosen so as to provide professional representa-
15 tion, so far as practicable, for all areas of the Nation.

16 (5) The Executive Committee shall render an annual
17 report to the Board, and such other reports as it may deem
18 necessary, summarizing its activities and making such rec-
19 ommendations as it may deem appropriate. Minority views
20 and recommendations, if any, of members of the Executive
21 Committee shall be included in such reports.

22 (c) The Board is authorized to appoint from among its
23 members or otherwise such advisory panels as it deems
24 necessary, and to assign to the panels so appointed such

1 survey and advisory functions as the Board deems appro-
2 priate for the purposes of this Act.

3 DIVISIONS WITHIN THE FOUNDATION

4 SEC. 11. (a) There shall be within the Foundation such
5 divisions as the Board may, from time to time, deem neces-
6 sary in order to carry out the powers and duties of the
7 Foundation as set forth in this Act. Among the divisions
8 established pursuant to this section there shall be included
9 divisions concerned with those aspects of the humanities and
10 the arts which pertain to the development of educational
11 excellence as related to the purposes of this Act and which
12 pertain to creative, interpretive, and professional perform-
13 ance as related to the purposes of this Act.

14 (b) (1) There shall be a committee for each division
15 of the Foundation.

16 (2) Each divisional committee shall be appointed by
17 the Board and shall consist of not less than five persons who
18 need not be members of the Board.

19 (3) The terms of members of each divisional commit-
20 tee shall be two years. Each divisional committee shall
21 annually elect its own chairman from among its own mem-
22 bers and shall prescribe its own rules of procedure subject
23 to such restrictions as may be prescribed by the Board.

24 (4) Each divisional committee shall make recom-

1 mendations to, and advise and consult with, the Board and
2 the Director with respect to matters relating to the program
3 of its division.

4 GENERAL AUTHORITY OF THE FOUNDATION

5 SEC. 12. The Foundation shall have the authority,
6 within the limits of available appropriations, to do all things
7 necessary to carry out the provisions of this Act, including,
8 but without being limited thereto, the authority—

9 (1) to prescribe such rules and regulations as it
10 deems necessary governing the manner of its operations
11 and its organization and personnel;

12 (2) to make such expenditures as may be neces-
13 sary for administering the provisions of this Act, in ac-
14 cord with the principle that there shall be an equal
15 distribution of funding between (A) the humanities and
16 (B) the arts;

17 (3) to enter into contracts or other arrangements or
18 modifications thereof with accredited public or other non-
19 profit institutions of higher education for the establish-
20 ment and conduct of summer or academic-year institutes,
21 or both, for the training of teachers of the humanities
22 and the arts;

23 (4) to support improved teaching at all levels of
24 education by encouraging experiments in presentation

1 and organization, including interdisciplinary studies and
2 the development of new curricular materials;

3 (5) to make advance, progress, and other payments
4 which relate to the establishment and conduct of such
5 institutes and such experiments without regard to the
6 provisions of section 3648 of the Revised Statutes (31
7 U.S.C. 529);

8 (6) to acquire funds by gift, and to use such funds
9 to carry out the purposes of this Act, and to hold and
10 dispose of by sale, lease, or loan, real and personal prop-
11 erty of all kinds necessary for, or resulting from, the
12 exercise of authority granted by this Act;

13 (7) to receive funds donated, bequeathed or devised
14 by others, if such funds are donated, bequeathed or de-
15 vised without restriction other than that they be used in
16 furtherance of one or more of the general purposes of
17 the Foundation; and to use such funds to carry out the
18 purposes of this Act;

19 (8) to publish or arrange for the publication of
20 scholarly information in the humanities and arts without
21 regard to the provisions of section 87 of the Act of
22 January 12, 1895 (28 Stat. 622), and section 11 of
23 the Act of March 1, 1919 (40 Stat. 1270; 44 U.S.C.
24 111);

1 (9) to accept and utilize the services of voluntary
2 and uncompensated personnel and to provide transporta-
3 tion and subsistence as authorized by section 5 of the
4 Act of August 2, 1946 (5 U.S.C. 73b-2), for persons
5 serving without compensation; and

6 (10) to prescribe, with the approval of the Comp-
7 troller General of the United States, the extent to which
8 vouchers for funds expended under contracts for institutes
9 in the humanities and the arts, as provided in subsection
10 (3) of this section, shall be subject to itemization or
11 substantiation prior to payment, without regard to the
12 limitation of other laws relating to the expenditure of
13 public funds and accounting therefor.

14 MISCELLANEOUS PROVISIONS

15 SEC. 13. (a) The Director shall, in accordance with
16 such policies as the Board shall from time to time prescribe,
17 appoint and fix the compensation of such personnel as may be
18 necessary to carry out the provisions of this Act. Such
19 appointments shall be made and such compensation shall be
20 fixed in accordance with the provisions of the civil service
21 laws and regulations and the Classification Act of 1949;
22 except that the Director may, in accordance with such poli-
23 cies as the Board shall from time to time prescribe, employ
24 such technical and professional personnel and fix their com-
25 pensation, without regard to such laws, as he may deem

1 necessary for the discharge of the responsibilities of the Foun-
2 dation under this Act. The Deputy Director hereinafter pro-
3 vided for, and the members of the divisional committees, shall
4 be appointed without regard to the civil service laws or regu-
5 lations. Neither the Director nor the Deputy Director shall
6 engage in any other business, vocation, or employment than
7 that of serving as such Director or Deputy Director, as the
8 case may be; nor shall the Director or Deputy Director,
9 except with the approval of the Board, hold any office in,
10 or act in any capacity for, any organization, agency, or in-
11 stitution with which the Foundation makes any contract or
12 other arrangement under this Act.

13 (b). The Director may appoint, with the approval of
14 the Board a Deputy Director who shall perform such func-
15 tions as the Director, with the approval of the Board, may
16 prescribe and shall be the Acting Director during the ab-
17 sence or disability of the Director or in the event of a
18 vacancy in the Office of the Director. The Deputy Di-
19 rector shall receive compensation at the same rate as pro-
20 vided for the Deputy Director of the National Science
21 Foundation.

22 (c) The members of the Board and the members of the
23 divisional committees shall receive compensation at the rate
24 of \$75 for each day engaged in the business of the Founda-
25 tion and shall be allowed travel expenses as authorized

1 by section 5 of the Act of August 2, 1946 (5 U.S.C.
2 73b-2).

3 (d) Persons holding other offices in the executive
4 branch of the Federal Government may serve as members
5 of the divisional committees, but they shall not receive re-
6 muneration for their services as such members during any
7 period for which they receive compensation for their services
8 in such other offices.

9 (e) Funds available to any department or agency of
10 the United States for the development of the humanities
11 or the arts, or the provisions of facilities therefor, shall be
12 available for transfer, with the approval of the head of the
13 department or agency involved, in whole or in part, to the
14 Foundation for such use as is consistent with the purposes
15 for which such funds were provided, and funds so trans-
16 ferred shall be expendable by the Foundation for the pur-
17 poses for which the transfer was made, and, until such time
18 as an appropriation is made available directly to the Foun-
19 dation, for general administrative expenses of the Foundation
20 without regard to limitations otherwise applicable to such
21 funds.

22 (f) All artists employed by persons, organizations, or
23 institutions to present public performances which are wholly
24 or in part federally assisted under this Act shall be paid,
25 without subsequent reduction or rebate on any account, not

1 less than the minimum wages as determined by the Secre-
2 tary of Labor to be the prevailing minimum wages for per-
3 sons professionally employed in similar activities in the
4 Nation. Furthermore, no part of such artistic performances
5 shall take place nor will any preparations for such perform-
6 ances be engaged in under conditions which are unsanitary
7 or hazardous or dangerous to the health and safety of em-
8 ployees engaged in such activities. Compliance with the
9 safety and sanitary laws of the State in which the perform-
10 ance or part thereof is to take place shall be prima facie
11 evidence of compliance. The Secretary of Labor shall have,
12 with respect to establishing such conditions, the authority
13 and functions set forth in Reorganization Plan Numbered 14
14 of 1950 (64 Stat. 1267; 5 U.S.C. 133z-15). Notwith-
15 standing the first sentence of this section relating to mini-
16 mum wages, this section shall not apply with respect to
17 minimum wages when the beneficiary of Federal assistance
18 under this Act is a bona fide educational institution and the
19 audiences for public performances organized under the aus-
20 pices of such an institution are comprised solely of faculty
21 members or others employed by the institution and students
22 enrolled in a regular course of study at the institution.

23 UTILIZATION OF FOREIGN CURRENCY

24 SEC. 14. Section 104 of the Agricultural Trade Develop-
25 ment and Assistance Act of 1954 (7 U.S.C. 1704) is

1 amended by inserting immediately after paragraph (s) the
2 following new paragraph:

3 “(u) For financing under the direction of the National
4 Humanities Foundation, in such amounts as may be specified
5 from time to time in appropriation acts, programs outside
6 the United States designed to foster the interchange of in-
7 formation in the humanities and the arts between the United
8 States and other countries, including but not limited to the
9 financing of archeological expeditions through grants, loans,
10 or other forms of assistance;”.

11 **AUTHORIZATION OF APPROPRIATIONS**

12 **SEC. 15.** To enable the Foundation to carry out its
13 powers and duties, there is hereby authorized to be appropri-
14 ated to the Foundation for the fiscal year ending June 30,
15 1966, the sum of \$10,000,000; for the fiscal year ending
16 June 30, 1967, the sum of \$20,000,000; and for each suc-
17 ceeding fiscal year such sums as the Congress may determine.

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