The Social Whirl of

AQUIDNECK

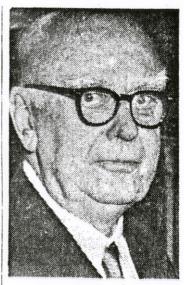
By Joan Fogarty

A PAIR OF SNUFF BOXES made by Isaac Anthony, Newport's earliest silversmith and a child's spout cup by Moody Russell of Boston (1694-1761), never before displayed, will be among about 200 pieces of early American silver from the collection of Cornelius C. Moore, which will be on exhibition Sunday at Salve Regina College under the auspices of the Salve Regina Alumnae Association.

Other pieces to be included which have not been seen here before are a salver by Jacob Boelen, a Dutchman who settled in New York (1657-1729); a pair of tea caddles by Peter Van Dyke of New York (1684-1751), a porringer by John Dixwell, (1680-1725) one of Boston's most noted craftsmen and a sauceboat by John Coburn, of Boston, (1725-1803).

Also to be seen in the collection is the work of Paul Revere, Samuel Vernon, John Coddington, and Myer Myers, noted Jewish silversmith who made the religious silver service for Touro Synagogue.

The program will take place from 2:30 to 5 p.m. and at 3 p.m. Mr. Moore will talk about his collection.



Cornelius C. Moore