

TRIBUTES DELIVERED MARCH 19, 1964

HONORING MR. CORNELIUS C. MOORE

MOORE HALL

SALVE REGINA COLLEGE

WELCOMING MESSAGE BY MISS TARA DAVOREN, PRESIDENT OF
MOORE HALL, ON THE OCCASION OF THE UNVEILING OF THE
PORTRAIT OF MR. CORNELIUS C. MOORE, MARCH 19, 1964
SALVE REGINA COLLEGE

It is a great privilege and a high honor for me as a representative of the student body of Salve Regina and particularly of the residents of Moore Hall - past and present - to welcome you to the homey atmosphere of Moore Hall to pay tribute to Mr. Moore.

Many happy days have been spent here since November 1950 when you gave us Moore Hall in honor of your parents. Not a few of these happy moments have been the result of your visits here with us. We remember last Christmas when we met you buying Christmas trees. We invited you to our party. We remember your note of regret and the big box of candy that accompanied it. How thrilled we were: How well you understand young people! This year you came and we recall the good time we had.

Each time, however, that you have come here, it has been you bearing gifts. Today, we would like to give to you. Today we say, "You are welcome, we are grateful, we honor you - Mr. Moore.

Thank you.

WELCOMING MESSAGE BY MOTHER MARY HELENA, R. S. M., PROVINCIAL AND CHAIRMAN
OF THE BOARD OF TRUSTEES, ON THE OCCASION OF THE UNVEILING OF MR. CORNELIUS
C. MOORE'S PORTRAIT, MARCH 19, 1964, MOORE HALL, SALVE REGINA COLLEGE

It is my pleasure to welcome you here today and to extend to our Most Reverend Bishop our gratitude and appreciation for his coming here to Moore Hall to give honor to one so deserving of this honor.

It seems almost superfluous to put into words our appreciation of Mr. Cornelius Moore as a benefactor and friend to Salve Regina College. I am sure that he is keenly aware of our sentiments of gratitude and esteem in all his contacts with the administration and faculty of the college.

Mr. Moore is among those loyal and devoted friends of the college who have always had confidence and interest in the growth of Salve Regina College, even though its beginnings were humble and had all the built-in difficulties of any worthwhile endeavor.

Moore Hall, his gift to the college at a time when it was very badly in need of expanded facilities, has served the resident students well and provided an opportunity for countless young women to enjoy the benefits of a sound preparation for their future roles as women who can share with others in countless ways the fruits of their complete education here at Salve Regina College.

It is a happy occasion, indeed, to place here in Moore Hall the portrait of Mr. Cornelius Moore executed so ably by Sister Mary Mercedes as a lasting tribute to his benefactions to Salve Regina College. With this tribute we assure Mr. Moore of our grateful prayers for all that he has done and is continuing to do for the college.

TRIBUTE BY SISTER MARY HILDA, R. S. M., PRESIDENT, SALVE REGINA COLLEGE,

ON THE OCCASION OF THE UNVEILING OF HIS PORTRAIT AT MOORE HALL

THURSDAY, MARCH 19, 1964

Today's little ceremony, commemorating a great event in the history of Salve Regina College, is long overdue; but we are happy that, at last, we shall have before us a tangible reminder of the Friend and Benefactor whom we so deeply appreciate, Cornelius C. Moore, Esquire.

The Sisters of Mercy came to Providence from Pittsburgh in 1851. The Annals read: "On the evening of March 11, 1851, Mother Francis Xavier Ward and three Companions arrived in Providence at the invitation of the Right Reverend Bishop O'Reilly - then Bishop of the Diocese. The Sisters took up residence in a little house on Weybosset Street, just below the Cathedral. The following morning holy Mass was celebrated March 12, 1851, the feast of the canonization of St. Francis Xavier."

Thus, the first religious Community was established in Rhode Island.

In preparation for the Centennial Year, 1951, His Excellency, our Most Reverend Bishop McVinney, graciously permitted the Sisters to plan for a Centennial Campaign for the promotion and expansion of the various works of the Institute. In response to this campaign, Mr. Moore's gift to the College was the beautiful Gilbert property, then known as "Four Acres," now gratefully changed to Moore Hall. This gift Mr. Moore presented to the College in loving memory of his beloved Parents.

So, today, we pay high tribute to Mr. Moore as a grateful and appreciative Son to his devoted Parents; as a kind and generous Benefactor to Salve Regina College; as a staunch and loyal Patron of Education, especially of Higher Education.

MESSAGE BY HIS EXCELLENCY, THE MOST REVEREND RUSSELL J. McVINNEY, D. D.,

ON THE OCCASION OF THE UNVEILING OF MR. CORNELIUS C. MOORE'S PORTRAIT,

MARCH 19, 1964, MOORE HALL, SALVE REGINA COLLEGE

As I look at this excellent portrait of Mr. Moore, the thought occurs to me that this gentleman is like good wine -- he improves with age! This is indeed a fine likeness, and I congratulate you, Mr. Moore, that you have been honored by Salve Regina College in this unveiling.

It is a distinct pleasure for me to be present on this occasion. As you know from Mr. Moore's brief history of the college, it was my predecessor, Bishop Keough, who was connected with the beginnings of Salve Regina. However, I have always been most interested in the development and progress of this institution, and have rejoiced in its unprecedented growth. To be truthful, I never expected that Salve Regina would make such amazing strides in so short a time. I consider it the miracle of the diocese that it should--like Topsy--"simply grow" to its present size and importance.

That it has so grown is a cause for rejoicing and Salve Regina has been blessed in the good friends who have contributed not only with the very necessary material assistance, but also and especially with interest and concern for the furtherance of its goals. Mr. Moore has been such a friend and benefactor. The outstanding services he has rendered to the college from the very beginning makes him what we might call one of its founders. So, it is fitting that this portrait hangs in a place of honor and that Salve Regina should thus salute one of its finest benefactors.

Mr. Moore has also been a great friend of the diocese. Last year he served with unusual dedication and competence as the Chairman of the Diocesan Bishop's Campaign, the largest in the history of the diocese. It is customary for us to present a memento of that service to each chairman, and I think it would be appropriate that Mr. Moore receive his on this day reserved for honoring and saluting his benefactions to Salve Regina College and to all of us.

(Followed by the Bishop's blessing)

MEETING OF THE SALVE REGINA COLLEGE ADVISORY BOARD
and
UNVEILING OF PORTRAIT OF CORNELIUS C. MOORE, ESQUIRE

Thursday, March 19, 1964

Newport, Rhode Island

PROGRAM

- | | | |
|-----------|--|--------------|
| 3:00 p.m. | Brief Business Meeting of the Board | McAuley Hall |
| | . Minutes of January 23, 1964 Meeting | |
| | . Progress Report on Development and Long Range Plans | |
| | . New Business | |
| 3:30 p.m. | Tour of Campus | |
| | . McAuley, Angelus, Mercy, Queen, and St. Joseph Halls | |
| | . Moore Hall | |
| 4:30 p.m. | Unveiling of Portrait of Cornelius C. Moore, Esquire | Moore Hall |
| 5:00 p.m. | Buffet Supper
(A Lenten Dispensation Day) | Moore Hall |
| 6:00 p.m. | Adjournment | |

TRIBUTE TO DR. CORNELIUS C. MOORE ON THE OCCASION OF THE UNVEILING OF HIS
PORTRAIT AT MOORE HALL, THURSDAY, MARCH 19TH, 1964

Today's little ceremony, commemorating a great event in the history of Salve Regina College, is long overdue; but we are happy that, at last, we shall have before us a tangible reminder of the Friend and Benefactor whom we so deeply appreciate, Cornelius C. Moore, Esquire.

The Sisters of Mercy came to Providence from Pittsburg in 1851. The Annals read: "On the evening of March 11, 1851, Mother Francis Xavier Ward and three Companions arrived in Providence at the invitation of the Right Reverend Bishop O'Reilly - then Bishop of the Diocese. The Sisters took up residence in a little house on Weybosset Street, just below the Cathedral. The following morning holy Mass was celebrated March 12, 1851, the feast of the canonization of St. Francis Xavier." Thus the first religious Community was established in Rhode Island.

In preparation for the Centennial Year, 1951, His Excellency, our Most Reverend Bishop McVinney, graciously permitted the Sisters to plan for a Centennial Campaign for the promotion and expansion of the various works of the Institute. In response to this campaign, Mr. Moore's gift to the College was the beautiful Gilbert property, then known as "Four Acres", now gratefully changed to Moore Hall. This gift Mr. Moore presented to the College in loving

memory of his beloved Parents.

So, today, we pay high tribute to Mr. Moore as a grateful and appreciative Son to his devoted Parents; as a kind and generous Benefactor to Salve Regina College; as a staunch and loyal Patron of Education, especially of Higher Education.

Therefore, we are all honored to have Mr. Moore's portrait before us as a daily reminder of the tremendous debt of gratitude we owe him in return for his generosity, his guidance, his professional services, his love of Salve Regina College. We promise that his name will ever remain on our list of Benefactors and that daily grateful prayers will ascend to heaven for an increase of the blessings of health, of happiness, of holiness that he may continue the great, good work he is doing as a Patron of Catholic Education and of Education generally.

Our Most Reverend Bishop and all the other members of the Advisory Board, *our* Faculty Members, Guests and Students salute you today, dear Mr. Moore, as a *truly* Christian Gentleman, a Patron of the Intellectual Life, a munificent Benefactor of Salve Regina College.