



P - - - pictured

#### CANNS

P-17	Pt. Joseph Richardson,	Sr., Phila. 1730s.	
	"IR" touches to left &		

- P-18 Pt. Joseph Richards, Jr., Phila. c 1780. 4 initial touches forming a square on base. 1,900.00
- P-19 Pt. Benjamin Burt, Boston 1750s. Bright cut oval shield encasing initial cipher 1,850.00
- P-20 2-3/4" Eben K. Lakeman, N.Y.C. c 1830. Gadrooned top & base. 125.00

#### PORRINGERS

P- 7	7 5-1/2" I. Bayly, Phila. 1755-60. Unusual	
	keyhole handle with double slot.	1,250.00
P- 8	3 5" Joseph Anthony, Phila, 1790	850.00
	5-1/4" R. Evans, Boston 1795. Nearly	
	unique lyre handle. Only one other exampl	Le
	is known.	1,450.00
P10	5-3/8" unmarked. 1780-90. Good weight	175.00

CARL AND CELIA JACOBS ANTIQUES, INC.

Early American Antiques

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PARTIAL LIST OF AMERICAN SILVER IN STOCK AS OF FEBRUARY, 1967

SILVER WANTED

#### PORRINGERS (continued)

P-11	5-1/4" unmarked. c 1800.	\$	150.00
		Ŷ	
P-12	5-3/4" Thomas Emery, Boston late 18th c.		950.00
BEAKE	RS		
	There is most appoint. The Boatese halt appoint		
P-14	3-1/2" William Moulton II, Boston "1815"		275.00
P-15	3-1/4" C. Aldis, NYC 1814-15. Hammered.		
	Scarce maker		175.00
P-16	Set six 3-1/4" "YOUNG (SR) & VEAL",		
	Camden?, S.C. Before 1827. Unrecorded partner	-	
	ship. Hammered. Bold ribbing top & base rims.		
			235.00
	concemporary inference		LAND DESIGN POLICES DUCKSON
	Set		L,350.00
CREAM	ERS		
	The second second the proof the second se		

P-21 Federal, by scarce maker John H. Russel, N.Y. Working 1792. Bright cut oval shield encasing initial cipher. Mark "I H R" in serrated rectangle. Unrecorded except in Darling Foundation book. 850.00 CREAMERS (continued)

P-22 Federal, unmarked. Finely beaded base & top rims. Hammered. \$ 125.00

#### TEASET

P-25	Six piece by Samuel R. Richards, Jr.	
	"active 1793-1818", Phila. Exceptional	
	weight (160 oztroy) and quality.	2,800.00

### UNCLASSIFIED

P-4 Silver mounted shell snuff box. Richard	
Humphreys, Wilmington & Phila. c 1770.	
Two initial touches.	450.00
P-1 Unmarked snuffers	37.50
P-13 5-5/8" bowl, initial touch of William	
Gurley, Norwich, Ct. c 1800.	1,350.00
P-24 Urn shaped sugar, John David, Phila,	
c 1780	1,250.00
P-23 Late 18th C. sugar, Hugh Wishart, N.Y.	
Handsome engraving.	750.00
P- 2 6" footed card tray, S. Kirk, Baltimore	
c 1820. Heavy weight. Embossed.	120.00
P- 3 Chatelaine, unrecorded touch "J J",	
Baltimore or Southern. Hand wrought silver	2
chain attached, Late 18th C.	75.00
# 26 Mass. Oak Tree three pence "1662". Made by	7
John Hull.	125.00
5-3/4" Bowl, Koenrat Ten Eyck, Albany	
1720-30 (Received too late for photo)	2,500.00
* · · · · · · · · · · · · · · · · · · ·	
SPOONS	
Store and the store and the store of the sto	
# 27 Pr. tablespoons, Joseph Foster, Boston	
	- 25.00

28	Set five teaspoons,	. В.	Bunke	r,	Nantucket.	
	Bright cut.					75.00
29	Sat six tasanaana	1.7 : 1 :	liam D	~~	Vinantan	

29 Set six teaspoons, William Roe, Kingston, NYC c 1795. 6 - 45.00

#	30	Pr. tablespoons, H. Wishart, New York		Page 2
••			-	\$ 75.00
	31	Set six tablespoons, Musgrave, Phila.		
		1790. Whole handle bright cut. (Have		
		matching ladle). Set	-	240,00
	32	Set six teaspoons, Th. Shields, Phila.		
			-	120.00
	33	Pr. teaspoons, David Moseley, Boston		
		c 1775. Feather edge. Pr.	-	45.00
	34	Set six teaspoons, Musgrave, Phila.		alarma <sup>14</sup> are se
		c 1795. Set	-	75.00
	35	Set seven teaspoons, J. Moulton, Boston		
		c 1814 Seven	-	40.00
	36	Twelve tablespoons, Wm Grigg, Albany & NYC.		
		Bright cut. Six have the "GRIGG" mark and		
		other six same engraving & initials. Have		
		an unrecorded "W G" mark. Single drop.		
		Either set of six	-	175.00
	37	Set six tablespoons, Samuel Williamson,		
		Phila. 1790s. Bright Cut full length of		
		nunditor outright the p	-	220.00
	38	Set twelve tablespoons, Wm Nichols, Newport		
		c 1810. With pseudo hallmarks. Engraved		Sec. 9
		D.P. Bull for Governor Bull of R.I. By six	-	90.00
	39	Set six tablespoons, A. Hanford, Providence		
		c 1820. With pseudo hallmarks. Set	-	70.00
	40	Four dessert spoons, C.L. Boehme, Baltimore		
			-	100.00
	41	Set six teaspoons, Merriman & Bradley,		
		"1820", New Haven, Ct. Set		48.00
	42	Pr. D. Rogers, Newport 1790. Single Drop. Pr.	-	50.00
P	- 5	Pr. stuffing spoons, Baldwin Gardiner,		
		NYC 1820s. Either	-	75.00
	43	Tablespoon, E. Hitchcock, New Haven "1757".		ē.
		Double drop & shell, Upturned handle		80.00
	44	Gold teaspoon, Pear & Bacall, Boston 1840s.		350.00
	45	Pr. salt spoons with shell bowls, McMullin,		
		Phila. c 1810 Pr.	-	40.00

# LADLES

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P	- 6	Musgrave, Phila, 1790. Bright cut	
		length of handle. \$	185.00
#	46	John Burger, NYC 1780s. Apprentice to &	
		worked with M. Myers.	175.00
	47	Wm. Grigg, NYC & Albany 1785. Bright cut	
		length of handle.	185.00
	48	Mathew Petit, NYC "1811"	125.00
	49	I. Houlton, Phila. 1790. Ornate large	
		wedge drop.	185.00
	50	J. Foster, Boston 1790. Bright cut.	
		Apprentice to B. Burt. Captain in Rev. War	
		and Deacon of Old South Church	175.00
	52	Samuel Ford, Phila. "1797".	145.00
	53	J. McMillan, Phila. 1810.	125.00
		2018년 2019년 1월 2019년 2019년 1월 2019년 2019	

# FORKS

54	Set	ten -	Rε	W. Wi	lson,	Phila. c	1830.	Ten	-	85.00
55	Pr.	Gale &	Mos	seley,	N.Y.	1828-33.		Pr.	-	24.00

# SUGAR TONGS

56	William Ball, Baltimore 1790s. Bright cut.	45.00
57	R. H. Bailey, Woodstock, Vt. 1820s	20.00
	W. Forbes, NYC 1790. Bright cut.	42.50
59	Rufus Farnham, Norwich 1790s.	35,00
60	Gear Terry, Enfield, Ct. late 18th C.	30.00
	and the set of the set	

# BOOKS ON SILVER

61	Canadian Silversmiths 1700-1900 by John E.	
	Langdon 1966. Limited edition.	25.00
62	New York State Silversmiths, Darling	
	Foundation 1964. Limited edition.	35.00
63	Myer Myers Goldsmith, Rosenbaum.	
	Out of print.	20.00
64	Phillip Hammenslaugh Collection Vol III book	25 00

# JUST IN---Too late for classification

	65	Three teaspoons, Benjamin Brenton, Newpor Upturned handle with mid rib and long sin drop with return. contemporary initials.			
		1740s.	Ea.	\$	35.00
	66	Nine teaspoons, Cary Dunn, NYC. Upturned handle and mid rib. Single drop. 1760s.			
		Contemporary initials.	Ea.	-	35,00
	67	Pr. teaspoons, William Clark, New Haven, Ct. 1780s. Triangular wedge. Contemporary	,		
		initials.			40.00
	68	Two teaspoons, Peregrine White, Woodstock Vt. c 1790. Single drop with foliation.	ς,		
		RARE.	Ea.	-	25.00
	69	Teaspoon, Horatio Clark, Bennington, Vt.			
		1790s. Bright cut. Single drop.			15.00
		All spoons above are the small "coffespoo	ons".		
22					
2					
	70	Pt. Cann, Samuel Edwards, Boston 1730s.			
		"Rat tail" upper handle juncture. Oval	Ť.		
		disc lower handle terminal. Hammered.			
		Contemporary initials.		2,2	250.00

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