

February 21, 1966

Mr. Cornelius C. Moore  
5 Touro Park West  
Newport, Rhode Island

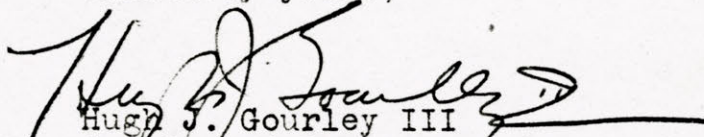
Dear Mr. Moore:

I want very much to thank you for your assistance and co-operation which made The New England Silversmith possible. Such an exhibition would not be possible without the interest of a large number of people who gave freely of their time and individuals who lent generously from their personal collections or made arrangements for loans from collections for which they were responsible. Your help in making the exhibition a comprehensive one is deeply appreciated.

The New England Silversmith was enthusiastically received by Rhode Island School of Design students many of whom visited the exhibition with their teachers, Museum Members, as well as other people in this area and a number of out-of-state visitors. It may interest you to know that an article appeared in the October-November issue of Art in America on the exhibition and a notice appeared in the November issue of Antiques. Notices of the show were also carried in a number of New England newspapers.

Again, for myself, and for the Museum of Art, I would like to express our appreciation.

Sincerely yours,

  
Hugh J. Gourley III  
Curator of Decorative Arts

HJG:bp