



*71. E. 5
Silver*

RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island

MUSEUM OF ART

13 August 1964

Mr. Cornelius C. Moore
Moore, Virgadamo, Boyle and Lynch
112 Bellevue Avenue
Newport, Rhode Island

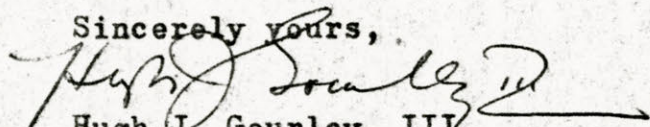
Dear Mr. Moore;

Thank you very much for your letter of August 8th. We are most pleased to learn that you will consider lending pieces from your collection to our coming exhibition, The New England Silversmith. I hope to be able to come to Newport in the early Fall, in order to discuss this personally with you, and answer any questions which you may have. Before planning any visit, I will of course contact you, so that you may select whatever date that you will find convenient.

Our silver exhibition has no actual connection with the exhibition being planned by the Rhode Island Historical Society, although the two exhibitions will be quiet close in date.

Once again, we are most grateful for your interest. Should you be in Providence in the near future, we hope that you will come to visit us at the Museum.

Sincerely yours,



Hugh J. Gourley, III
Acting Director

HJG/el