



RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island

MUSEUM OF ART

6 August 1964

Mr. Cornelius C. Moore
5 Touro Park West
Newport, Rhode Island

Dear Mr. Moore:

The major exhibition to be organized by the Museum of Art, Rhode Island School of Design, during the coming year will be The New England Silversmith. About two hundred pieces from the second half of the seventeenth century through the present time will be included. An illustrated catalogue will accompany the exhibition. This is the first time to our knowledge that an exhibition has been planned to show the designs and craftsmanship of the New England silversmith over a period of approximately three hundred years.

A number of pieces will be included in the exhibition from the permanent collection of the Museum of Art, but the exhibition will depend mainly on the generosity of private collectors and museums. We would appreciate it a great deal if you would consider lending pieces from your distinguished collection to The New England Silversmith. We would naturally assume all charges involving insurance and transport of any pieces you might lend to the exhibition. If you have any questions before you decide, please let us know.

Looking forward to hearing from you, I am

Sincerely yours,

Hugh J. Gourley III
Acting Director