

Gebelein - Edwards
Collection

CORNELIUS C. MOORE
Schedule of Silver
and
List of Furniture

II



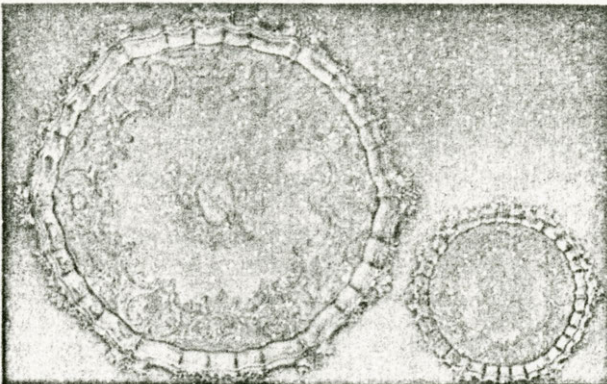
*At the sign of
the teapot*

**DOMESTIC
AND IMPORTED
ANTIQUÉ SILVER**



Workshop Services

On the premises occupied since 1909, where George C. Gebelein, Boston-apprenticed in 1893, projected local craft traditions of the eighteenth century into the twentieth. Discovered to be an expert in his specialty by collectors of antique silver, he was an advertiser in the magazine *ANTIQUES* from its first issue, and with family continuation of the establishment, a notice from this address has appeared monthly in its pages ever since.



Graduated pair of matching circular salvers, diameters 14 3/4 and 8 inches, by John Robinson, 1767; engraved coat-of-arms of WINSLOW (as for the Colonial General in the British service, descendant of the Plymouth Governors, kin of the goldsmith) and, on back of the smaller, Mary Derby Prince from her affectionate Aunt Mary Apthorp. Weights 46 1/2 and 10 ounces.



Goblets, single examples, each engraved crest of PICKMAN, Salem; left, with coat-of-arms (of BORLAND?), by John Schofield, 1778; right, JP to MPA, by Fras. Crump, 1772. Heights 6 1/2 inches.



Once owned by colonial New Englanders, these treasures of London-made silver descended into the same chest of heirlooms reposing for years in a Boston bank vault. Their interest as specimens is augmented by family associations which invite reference to lore of old Salem in the books of James Duncan Phillips. The salvers and cup were illustrated in the American Editor's columns of *THE CONNOISSEUR* for June, 1949.

Below, engraved with the crest of PRINCE and initialed for Dr. John and Mary (Derby) Prince of Salem, married Sept. 15, 1762, two-handled cup and cover, heavy rococo repoussé and appliqué, by William Williams, 1767. Height 12 inches, weight 73 ounces.



GEBELEIN *Silversmiths* 79 CHESTNUT STREET, BOSTON 8, MASS. *Foot of Beacon Hill*

GEBELEIN
Silversmiths
INCORPORATED

79 Chestnut Street, Boston 8, Mass.

The TANKARD MUG by Samuel Edwards was one of the treasures converged by descent into this amazing chest of silver. Its exquisite specimen of reversed cyphering is based upon the surname initial B of Barrell (pronounced with second syllable accent), a Colonial Boston family resident in what was part of then Charlestown. "Historic Silver of the Colonies" by Francis Hill Bigelow, mentions (p.246) Mrs. Catherine Maria Barrell the daughter of Artemas Ward, and (302,303) Joseph Barrell an eminent Boston merchant who built in Somerville the superb old mansion designed by Bulfinch, and whose daughter married Benjamin Joy, a prominent physician of Boston of the family for whom Joy Street on Beacon Hill was named.

GEORGE C. GEBELEIN  *Silversmith*

EXAMPLES OF THE SILVERSMITH'S OWN FAMILY SILVER 79 CHESTNUT STREET
BOSTON, MASSACHUSETTS

PORRINGER ENGRAVED FOR SAMUEL AND SARAH EDWARDS

One of the exhibition pieces of particular interest in itself among those comprising our collection of silver by members of the Edwards family of noted early Boston silversmiths (reference "Antiques" of April 1951 by Kathryn Clark Buhler) is this porringer by Samuel Edwards (1705-1762), mark inside center S E crowned, pellet between, fleur-de-lis below, in shield, and bearing the initials engraved on the handle of the maker and his wife Sarah (Smith) who became also step sister in relationship when his father married as his second wife Sarah's mother Abigail (Fowle) Smith.

Another instance of an example of the personal family silver of this particularly able craftsman, the son of John Edwards 1671-1746, is the Spout Cup also engraved E

S S, with added descendants' inscriptions, which is exhibited in the silver collection of the Currier Gallery of Art, Manchester, N. H.

Genealogical note: Through her brother, Rev. William Smith's marriage to Elizabeth, daughter of Col. John Quincy, Sarah (Smith) Edwards was aunt of their daughter Abigail Smith, famous as the wife of President John Adams.

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79 Chestnut Street, Boston 8, Mass.

THOMAS EDWARDS
1701/2-1755

JOHN EDWARDS
1670/1-1746

SAMUEL GRAY
1684-1713

SAMUEL EDWARDS
1705-1762

ZACHARIAH BRIGDEN
1734-1787

JOSEPH EDWARDS, JR.
1734-1783

JOHN COBURN
1725-1803

**GEBELEIN SILVERSMITHS, Incorporated 1950 by Eva M. (Mrs. George C.) Gebelein, owned and operated by members of Gebelein family, J. Herbert Gebelein manager

GEORGE C. GEBELEIN  Silversmith

**The pieces comprising the exhibit were for the most part acquired and for many years owned by George C. Gebelein, Senior, whose career as a silversmith extended from 1893 to 1945.

79 CHESTNUT STREET
BOSTON, MASSACHUSETTS

EDWARDS COLLECTION

By JOHN EDWARDS (1670/1-1746)

TANKARD (right in group photo, and in separate photos)
"RAT-TAIL WAVY END" SMALL TABLE SPOON OR PIP SPOON (center front)
PORRINGER (see as described in another photo)
CHILD'S CUP, jointly with SAMUEL GRAY (in separate photos)

By SAMUEL EDWARDS (1705-1762)

TANKARD (left in group photo)
PORRINGER (in group photo, and larger view in another photo)
PINT MUG (in group photo, and in separate studies)
CASTER (in group photo)
TWO SMALL RAT-TAIL TEASPOONS (in group photo) *one deleted*
Note: The SPOUT CUP illustrated (Collection of The Currier Gallery of Art, Manchester, N. H.) and the above-listed Porringer engraved for the personal family possession of the maker Samuel Edwards and wife Sarah. The Spout Cup is deleted from our exhibit. ~~Like the Octagon Caster and Punch Ladle shown in another attached photo.~~

By THOMAS EDWARDS (1701-1755)

SUGAR "NIPPERS" (SCISSORS TONGS)(in group photo)
RAT-TAIL TABLE SPOON (in group photo)

By JOSEPH EDWARDS, Jr. (1734-1783)

SUGAR BOWL, round inverted pear-shape (~~not~~ illustrated) photo with
PINT CANN, pear- or tulip-shape with leaf-purchased double-scroll handle, and frontal old engraved script "B" (~~not~~ illus.)

By associated makers:

ZACHARIAH BRIGDEN (1734-1787) son-in-law of Thomas Edwards,

PINT CANN, descended from a "Minute-man", Wm. Jones
TABLE SPOONS and TEASPOONS, demonstration specimens in assortment.

JOHN COBURN (1725-1803), also apprenticed to Thomas Edwards.

PORRINGER, substantial large example (shown in ~~group~~ photo inside ~~the~~ ~~can~~). SPOON exhibit also available. the Brigden cann.)

SUBJECT: A1581

DESCRIPTION FILE

CANN by ZACHARIAH BRIGDEN, proof piece with both marks: DATE
BOSTON, 1734-87 Z. Brigden in oval cartouche upper side left
(son-in-law of of handle, and Z.B in rectangle center bottom.
silversmith Thomas Edwards)
Ht. 5 $\frac{1}{4}$ " , Diam mouth 3 $\frac{3}{8}$ ". Acanthus leaf purchase top of double
scroll handle.
Engraved front old linked script SPJD but first on handle P
TO B L

W^m Jones

Later engraved on side right script AFJ
1894

Legendary in the descent that this cann belonged to William Jones,
a minute man of Concord, Mass. The inscription seems to be in
evidence that this possession came to him some time after the
war-time phase of his career.
Exhibited at Concord Antiquarian Society Museum for occasion of
175th Anniversary of Battles of Lexington & Concord, in 1950.

Zachariah Brigden, the son of Michael and Winifred Brigden,
was born in Charlestown and died in Boston. He married (1)
Sarah Edwards, daughter of the goldsmith Thomas Edwards, to
whom he apprenticed, (2) Elizabeth Gillam. His house was on
Cornhill and his shop was "opposite the West Door of the Town
House". After his death in 1787 his tools were bought by
Benjamin Burt. Famous Brigden pieces are a chocolate pot bearing
the Storer arms, made for Brigden's wife's sister Mary (Edwards)'s
husband Ebenezer Storer, and a teapot engraved in commemoration
of the Charles River bridge between Boston and Charlestown com-
pleted in 1786, both illustrated in Bigelow's "Historic Silver".

A fine representation of his spoon craftsmanship is also
available in our collection.

GEBELEIN SILVERSMITHS, INC. 79 CHESTNUT ST., BOSTON 8, MASS.

SUBJECT:

DESCRIPTION FILE

No.

JOHN COBURN, 1725-1803

PORRINGER (illustrated left)

DATE

Diameter 5 $\frac{1}{2}$ inches, ht. 2 $\frac{1}{16}$ inches.

Maker's mark struck underside of heavy cast scroll-pierced
"keyhole" handle: J-COBURN in rectangle.

Handle engraved on top side with original owners' initials M

T - A

Representation of spoons by this maker also available.
John Coburn, having held many public offices, was Census taker
in 1776. During the siege of the British he left Boston and
upon his return opened a shop in King Street, now State Street,
opposite the American Coffee House. He published in the Boston
News Letter, Nov. 2, 1750, "John Coburn, Goldsmith, at the Head
of Town Dock, has stopped a silver spoon supposed to have been
stolen". The substantial quality of Coburn's work is noticeable
in this porringer as also in such examples as the striking teapot
with Pickman arms, and the Storer-Smith sugar bowl illustrated
in "Historic Silver of the Colonies", by Francis Hill Bigelow.
Exhibited Concord Antiquarian Museum, 175th Anniv. 1950.

SUBJECT:

DESCRIPTION FILE

No.

JOHN EDWARDS 1671-1746 in conjunction with

DATE

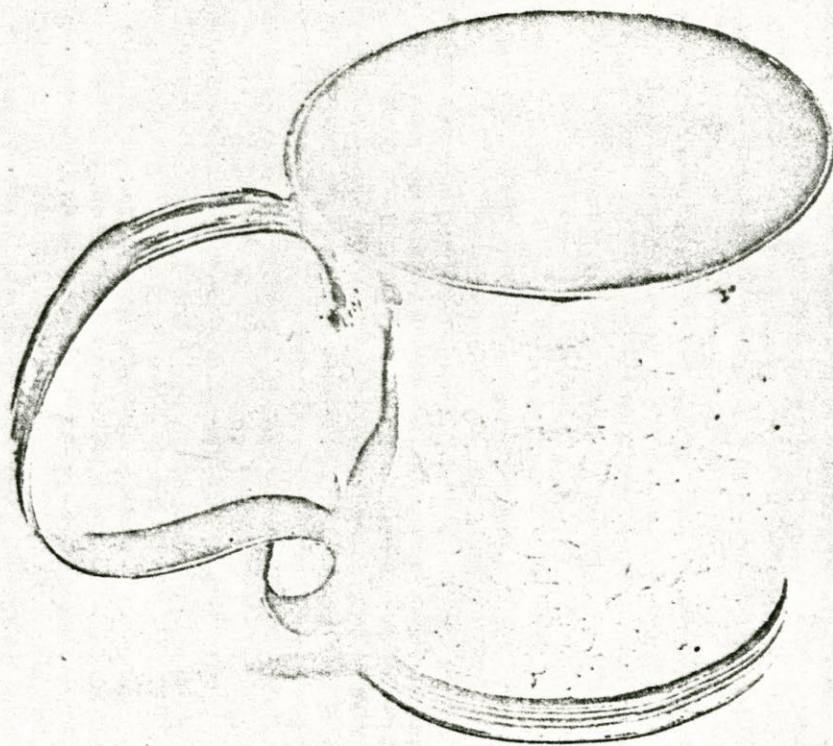
SAMUEL GRAY 1684-1713 (New London 1712).

CHILD'S CUP bearing marks of both makers, rarity in evidence of joint or successive marking by these two silversmiths which seems to be without any known extant parallel in such exhibit, whereas furthermore examples bearing the mark of Samuel Gray in any case are extremely rare indeed.

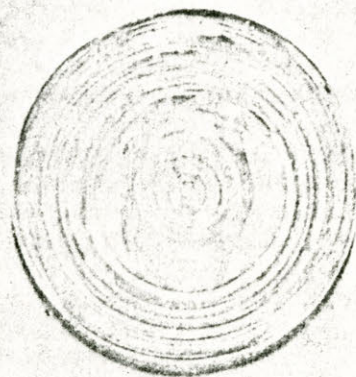
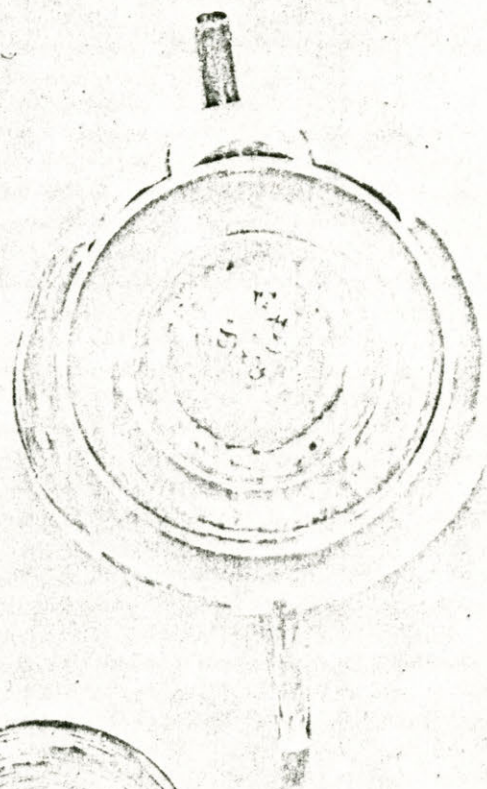
Typical of its period, this is a functional flaring beaker-shape cup, the seamless elevation raised from the round to a thick edge, the bottom set up within the mounting of the reinforcing base or "scuff" rim in the effect of a ribbed and ogee molding, the handle formed of similar strap wire either drawn or turned to a double reeded edge and given the peculiar curve for a practical grip either as intended by the maker or as developed in use. Instances observed of quite the same handle curve may not prove or disprove either contention, but evidence seems to be purposeful forming by the maker's means.

GEBELEIN SILVERSMITHS, INC. 79 CHESTNUT ST., BOSTON 8, MASS.





SUBJECT:	DESCRIPTION FILE	No.
Height 2 5/8"		DATE
Diam. top 2 1/2" base 2 3/16"		
Mark left of handle: I E crowned, fleur-de-lis below, in shield.		
Mark on right side: S G small capitals in heart shape.		
Initials on bottom engraved in shaded capitals: T * I		
		to
Two photographs, see view of opposite side.		E M



SUBJECT:

DESCRIPTION FILE

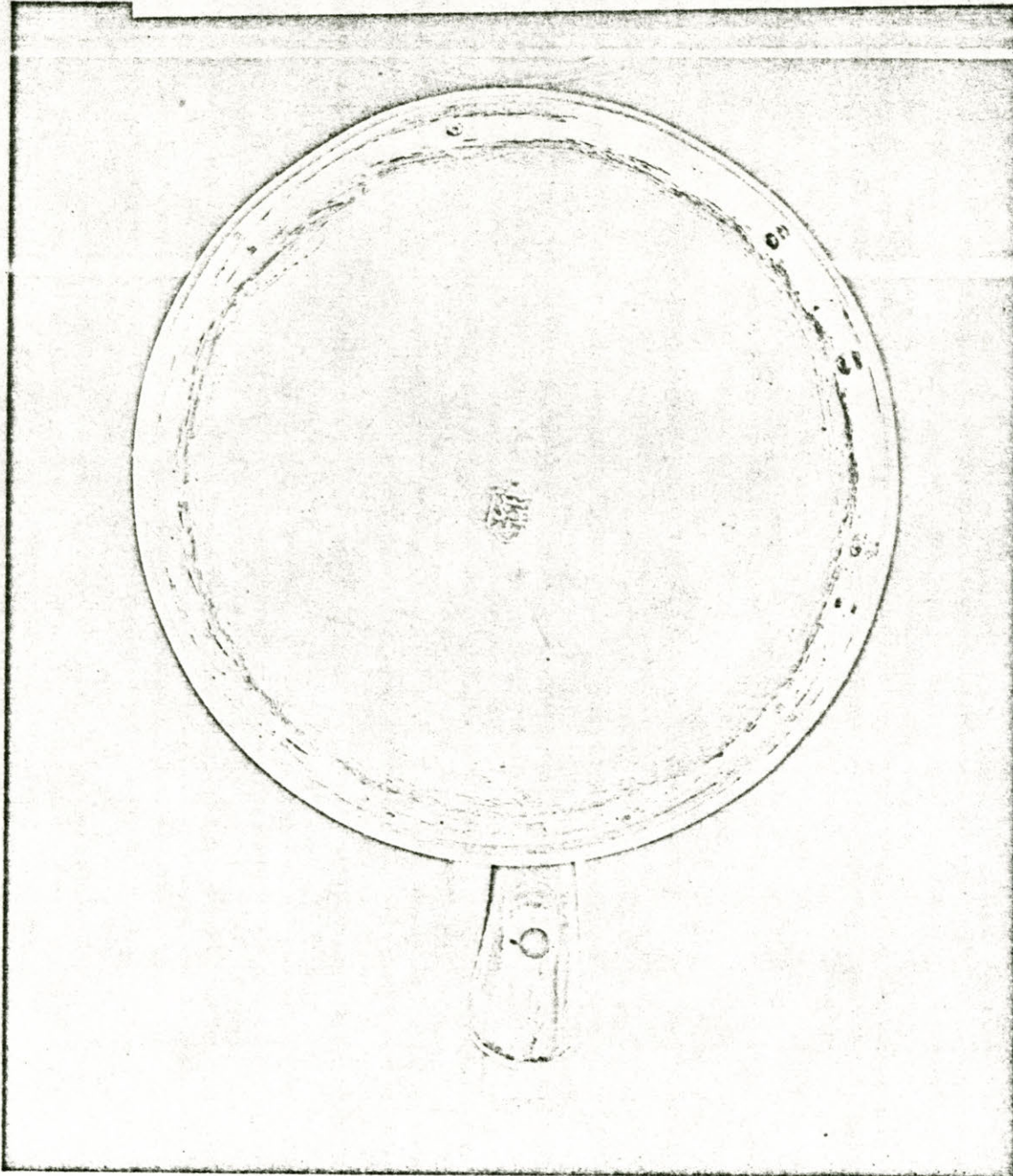
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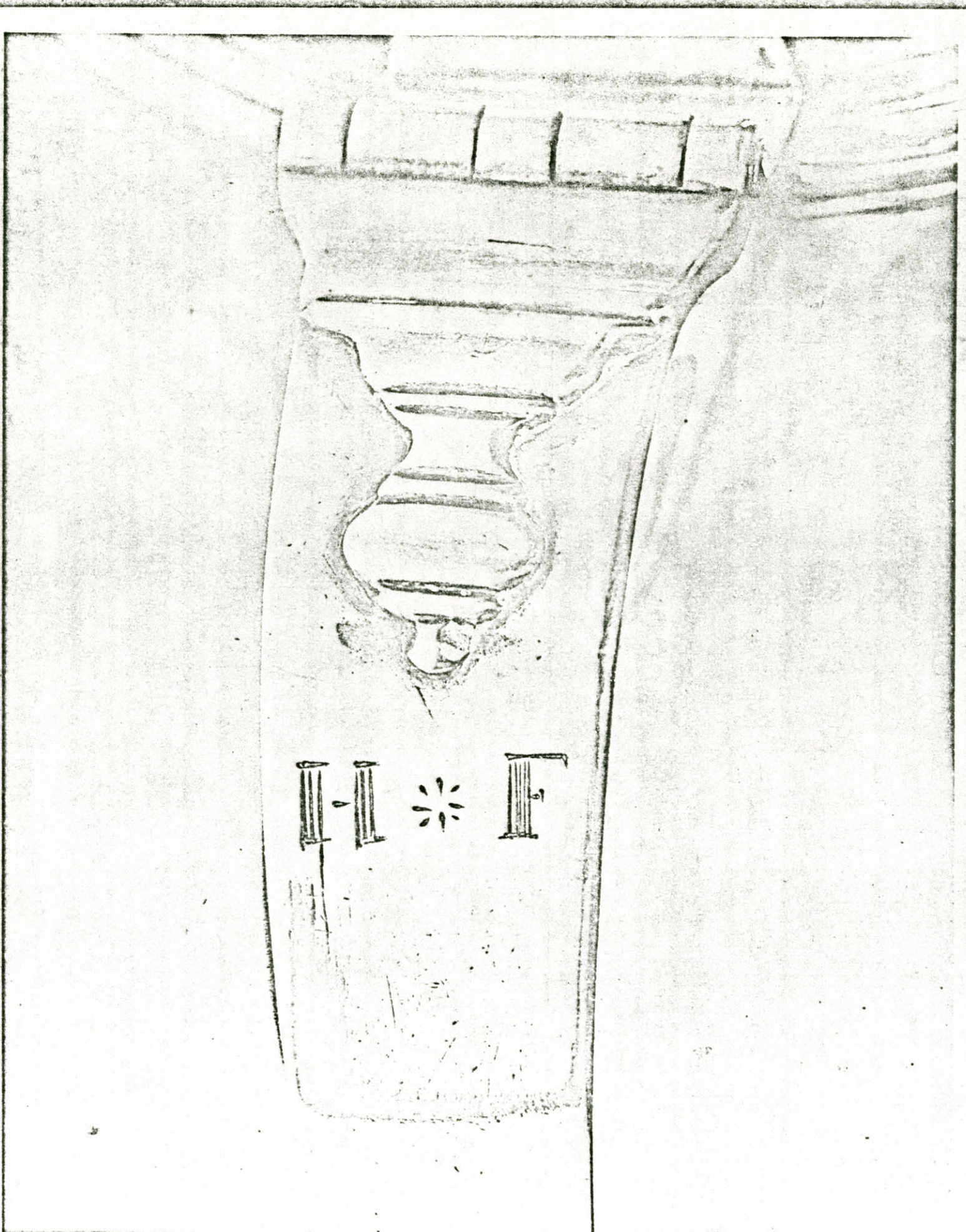
SAMUEL EDWARDS Tapering Mug

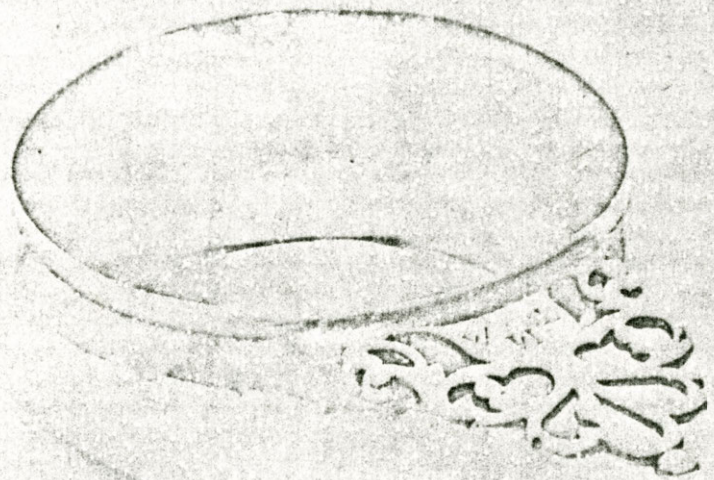
DATE

Bottom view showing superb clearly struck impression of the maker's mark: S · E crowned, fleur-de-lis below, in shield.

Three photographs, see side and front views of this treasure among heirlooms by this maker, distinguished by the beautiful reverse balanced monogram or "cypher" of "G B M"









SUBJECT:	DESCRIPTION FILE	No.
SAMUEL EDWARDS Tapering Banded Mug		DATE

with engraved cypher of initials "G B" centering on "M"

One of three photographs of the same piece, see side and bottom views.



SUBJECT:

DESCRIPTION FILE

No.

Side View of SAMUEL EDWARDS Tapering Mug

DATE

showing tankard-type wrought hollow handle of graceful S-curve.

The fashioning of such a handle involved one of ^{the} practical ingenuities of the trade, since the inner U-formed piece of tapered pattern must stretch back upon itself while retaining its arch. The flat back is then applied in three parts, to provide the thumb purchase and tail-plate. The lower joining is against a reinforcing disc applied for the prevention of common later breakthrough or original pull showing at the soldered (fused) connection.

The piece is a model of excellence.

CANN and SUGAR BOWL by JOSEPH EDWARDS, JR.

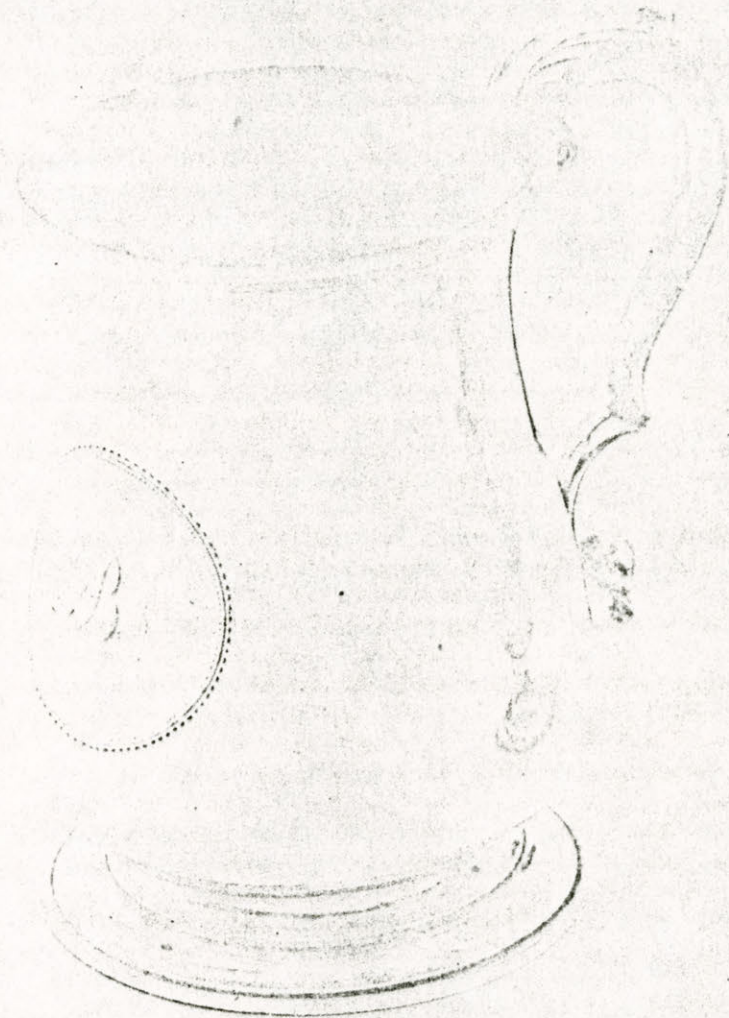
A6031 Pear-shaped Cann, with cast double scroll handle bearing leaf purchase, on cast ogee base, engraved on front in circular cut shield script initial "B".

A4187 Inverted pear-shape bowl, on pedestal, base rim gadrooned, engraved old script "T W" on side.

Diam. mouth $4\frac{1}{4}$ ", base $3\frac{5}{16}$ ". Height $3\frac{7}{8}$ ". Wt. $6\frac{3}{4}$ ozs.

Original weight scratched (included cover) 11 - 5.

Maker's mark on bottom, both pieces, IEdwards in rectangle.



SUBJECT:

DESCRIPTION FILE

No.

At right with handle:

PEPPER POT HT. 3 INCHES DIAM. 2 INCHES

DATE

of Joseph & Rebecca Williams

by JOHN EDWARDS, mark on side left of handle I E, crown above,
Engraved on bottom W cross below, in shield.

I R
3oz

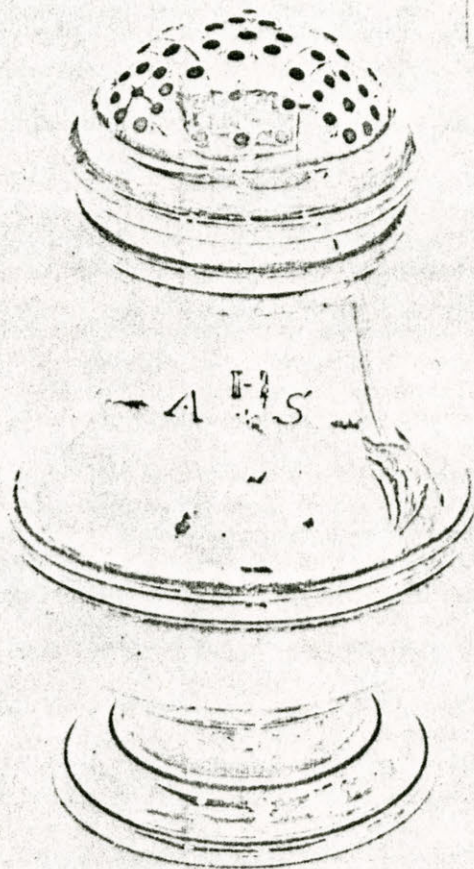
At left: RARE BUN-TOP CASTER c.1730 HT. 3½ INCHES

Harris family, Boston

initialled on side

H
A::S

no maker's mark





SUBJECT:

DESCRIPTION FILE

No.

DATE

JOHN EDWARDS

Porringer with slotted "bridge handle, diam. 5 $\frac{1}{4}$ "
Mark I E in quatrefoil. Old engraved initials
S B/to/B/I*T. Brought from Montreal.



SUBJECT:

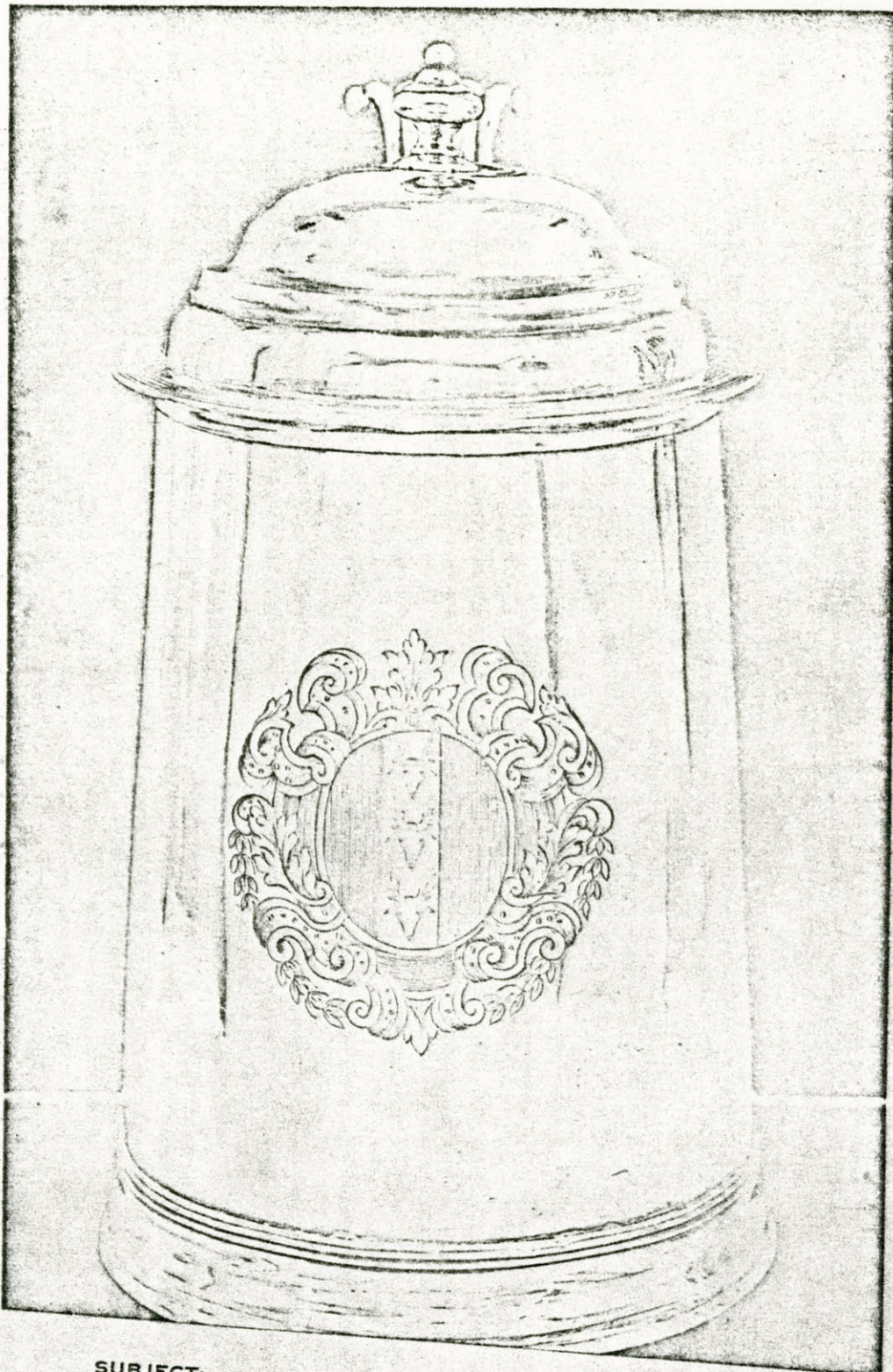
DESCRIPTION FILE

No.

JOHN EDWARDS "PARKS" TANKARD

DATE

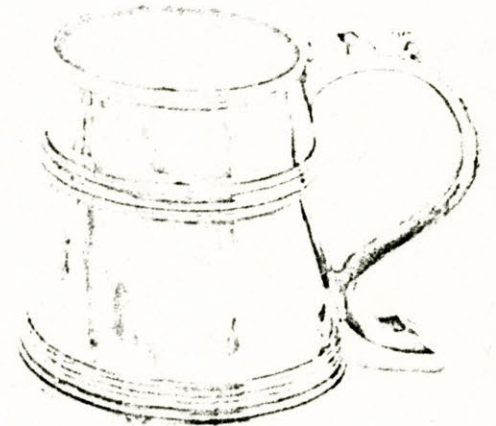
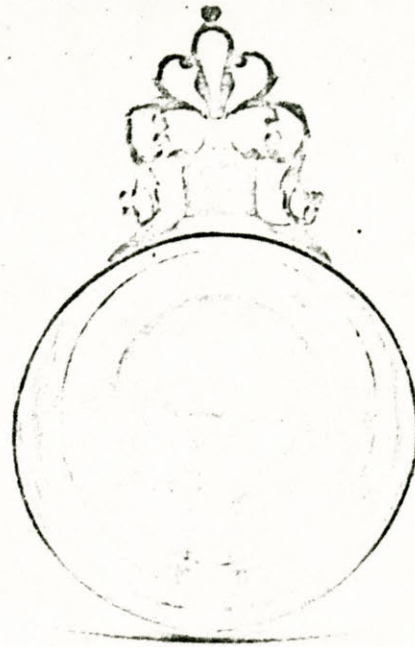
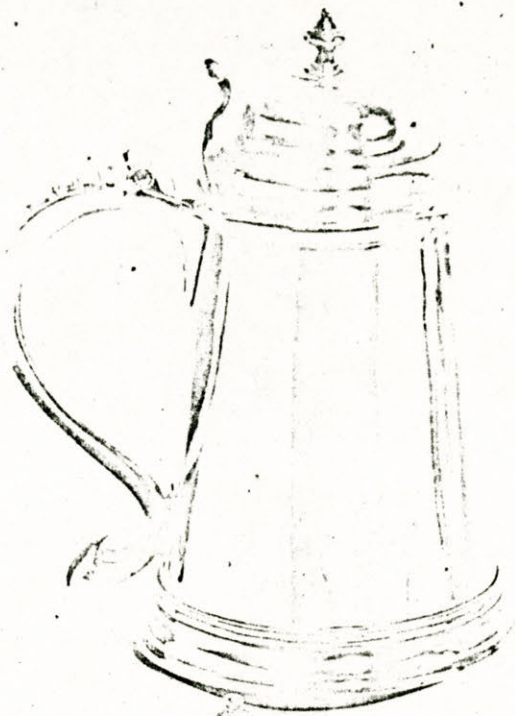
showing maker's mark: I E crowned, fleur-de-lis below,
in shield, and engraved crest, a lion's head erased,
on handle tailpiece.



SUBJECT:	DESCRIPTION FILE	No.
TANKARD engraved with "PARKS" Coat-of-arms. and Crest.		DATE
by JOHN EDWARDS, BOSTON, 1671-1746		

Ht. 8 1/4 inches Diameter, base 4 3/4 inches

See view of left rear showing maker's mark, and crest engraved on tailpiece of handle.





Detail: By coincidence an ANTIQUES salutes the HENRY FORD MUSEUM, the subject of special interest we illustrate was engraved for its original owner with the initials H * F.

Below, the complete rear view with cover raised.



Colonial American Silver TANKARD

distinguished in kind for the purity and grace of its plain, without midband, slenderly tapering form of modest size, and a "proof piece"—the presence of both marks of the maker confirming the correct identification of his initials mark when found alone.

For the interest of readers the adjoining orientation on the maker's important position in the history of his craft and locale is provided in review.*

Height 8 inches,
base diameter
4 7/8 inches.

Maker's marks:

- (1) on bottom,
S E crowned,
fleur-de-lis
below, in shield,
- (2) on cover,
rear of finial,
SE in oval.

This tankard long held in our reserved selection of early American silver is one among other outstanding and representative examples brought together in the Gebelein collection of Edwards silver which was given occasion for museum presentation as a group in a special invitation loan exhibit from our resources.

The maker, SAMUEL EDWARDS, noted silversmith in early eighteenth century Boston (1705-1762), son of John Edwards (1670/1-1746), man of education and civic endeavor as well as gold-and-silversmith to whom the son apprenticed, was on his mother's side grandson of Rev. Antipas Newman, great-grandson of the younger Gov. Winthrop, also of the second John Endicott. Samuel's aunt Susanna (Edwards) was the wife of the goldsmith and also prominent citizen John Noyes (1674-1749). John Edwards, who came from England with his father John about 1685, worked for a time in partnership with his brother-in-law John Allen (1671-1760) who is believed to have been apprenticed to his uncle Jeremiah Dummer (1645-1718), and John Edwards' mark in a rare instance appears jointly with that of Samuel Gray (1684-1713). Samuel Edwards opened his own shop in 1729. That he was commissioned by the General Assembly to manufacture plate for presentations indicates the eminence he attained as a craftsman. He married in 1733 Sarah Smith who through her brother Rev. Wm. Smith's marriage to Elizabeth, daughter of Col. John Quincy, was an aunt of Abigail Smith the wife of President John Adams. Another son of John Edwards, Thomas (1701/2-1755), and a grandson Joseph Edwards, Jr. (1734-1783), son of Joseph, stationer, were also goldsmiths, and in the Edwards school should be named Zachariah Brigden (1734-1787), son-in-law of Thomas Edwards, and also deemed likely to have apprenticed to the latter, Lulu Coburn (1725-1803).

*Ref. recent publ., BUHLER, KATHRYN C., *John Edwards, Goldsmith, and His Progeny*, ANTIQUES April 1951; *Colonial Silversmiths, Masters and Apprentices*, MFA Boston 1956, and prior bibl. for notes drawn from early Boston records, HALSEY, R.T.H., *Am. Silver, Jewelward*, MFA Boston 1906; *Am. Church Silver*, MFA Boston 1911; BIGELOW, H.F., *Historic Silver*, 1917; AVERY, C. Louise, *Clearwater Coll., Met. Mus. Art, N. Y.* 1920; CLARKE and FOOTE, *Jeremiah Dummer*, 1935.

GEBELEIN *Silversmiths*
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