

We still have this creamer which
is the one we took back because
not a R. I. one

EARLY AMERICAN SILVER—COLONIAL NEW YORK



Probably unduplicable in any collection is such a specimen as the illustrated large Coffee Pot by SAMUEL TINGLEY N.Y., c. 1754-67, substantially wrought, perfectly preserved and never engraved, its stated provenance via descent from Commodore McDonough. Ht. 13 inches. Wt. 34 oz. 13 dwt. Cap. over 3 pints. Maker's marks: S•T capitals in rectangle 3 times in row on bottom. The appropriate accompaniment is the also noteworthy tripod Cream Jug c. 1750 by BARTHOLOMEW LE ROUX, YOUNGER, N.Y., 1717-1763. Ht. 3 $\frac{3}{8}$ inches. Wt. 4 oz. 2 dwt. Cap. 1 gill. Maker's mark: B LR, last name initials conjoined, in oval.

Subject to sale together or separately

GEBELEIN *Silversmith*

Center of Old and New Representatives of an Ancient Craft
79 CHESTNUT STREET • BOSTON 8, MASSACHUSETTS

Reprinted from the September issue of *The Magazine* ANTIQUES