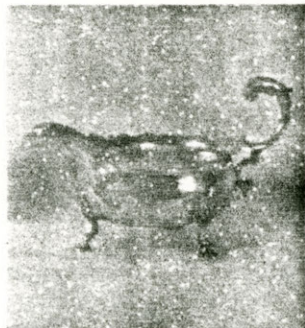




**PORRINGERS**  
by Early American Makers



**SAUCEBOAT**  
by Thomas Collier, London, 1756



**COVERED BOWL**  
by David Tyler, Boston  
c. 1760-1804



**TANKARD**  
by Thomas Farren, London, 1712



## Silver and the Silversmith

Whether one be in quest of rare specimens dating from the early artisans, or pieces newly wrought by contemporary craftsmen, the fascination of selecting silver in the shop of the silversmith, as was the custom generations ago, is as unique today as it is remarkable.

And more satisfying, since the opportunity is presented by a shop existing in modern times similar to those of an age long past, where creation in the spirit of the old masters goes on hand in hand with research concerning their craftsmanship.

Of fundamental importance, however, to the collector of old silver is the assurance underlying this appropriateness of setting. As a safeguard in acquiring authentic pieces it is to the collector's advantage to avail himself of the artisan's experience. The understanding of matters of technique only to be derived from training in the old school of silversmiths, gives the craftsman a very strong position in the study of old silver. When buying antiques of Gebelein, the purchaser receives the benefit of many years of experience in the capacity of maker, collector, restorer, adviser, and observer in constant touch with the subject.

## GEBELEIN

Early American, Old English and Continental Silver

Makers of fine silverware  
specializing in silver services of Colonial design

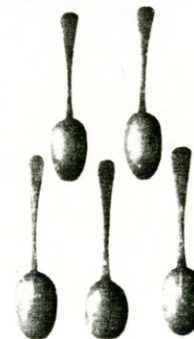
79 Chestnut Street

Boston

Foot of Beacon Hill

Illustrations show a few notable pieces  
of American and English origin

BELOW: A Study in Early American Cans



**TABLESPOONS**  
by Early American Makers



**TEAPOT**  
by Hester Bateman, London, 1782



**COFFEE POT**  
by William Shaw, London, 1766



**TANKARD**  
by Samuel Edwards, Boston  
1705-1762

