

SILVERSMITH
TO
COLLECTORS

GEBELEIN

BOSTON

OLD SILVER
BY
NOTABLE
CRAFTSMEN



Early American Silver

Colonial silverware—the finest expression of the cultured taste of the early American home—is becoming increasingly scarce as public appreciation widens and as rare examples are sequestered in museums and private collections.

While scarcity is inevitably reflected in the prices at which the choicer pieces change hands, the purchaser may rest assured that his investment is one calculated to yield him rich returns both in satisfaction and in a steadily mounting increment of value.

To be able at this time to present in the above photograph showing a part of my collection, such an array of distinguished specimens, is indeed noteworthy.

As a safeguard in acquiring old silver it is to the collector's advantage to avail himself of the artisan's experience. The understanding of matters of technique, only to be derived from training in the old school of silversmiths, gives the craftsman a very strong position in the study of old silver.

When buying antiques of Gebelein, the purchaser receives the benefit of many years of experience in the capacity of maker, collector, restorer, adviser and observer in constant touch with the subject.

Antiques in Metals

SHOWN IN THE UNPRETENTIOUS SETTING OF AN OLD-TIME SILVERSMITH SHOP

79 Chestnut Street

Foot of Beacon Hill