



Examples of Early
American Silver

NOTABLE EXAMPLES BY COLONIAL CRAFTSMEN

GEBELEIN

SILVERSMITH TO COLLECTORS

79 CHESTNUT STREET

BOSTON

Foot of Beacon Hill

MASSACHUSETTS
 BAY
 1630



TERCENTENARY
 YEAR
 1930

Early American
**SILVER
 PEWTER**
 Copper — Brass
 Modern Adaptations



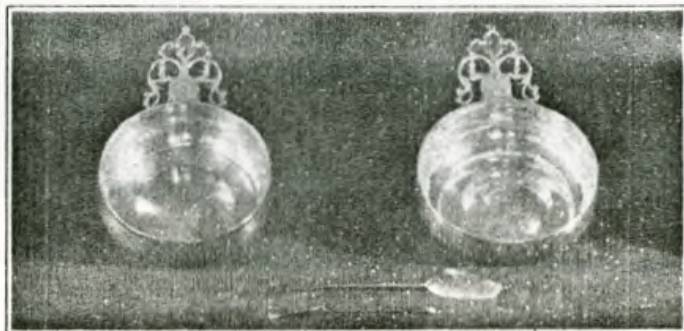
An English Cream Pitcher dated London, 1800, with the American Sugar Bowl made to match, marked by Joseph Loring, Boston, 1743-1815, and Ebenezer Moulton, 1768-1824.



Covered Sugar Bowl and Cream Pitcher, set complete with the old Sugar Tongs, by Ebenezer Moulton, 1768-1824.



Unusual Lipped Can or Pitcher by David Tyler, Boston, C. 1760-1804.



Early American Porringers by Jacob Hurd, Boston, 1702-1758.



Tankard by Samuel Edwards, Boston, 1705-1762.



Above: Early American Porringer with a very unusual handle, by Otto & D. Parisien of New York, working 1763 to 1791.

Early American Silver

While Boston, leading town of the Colonies, exceeded other centres in the work of her silversmiths—especially in the first half of the eighteenth century—the silver craft was also developed early in New York. It had notable representatives in Newport, R. I., and later thrived to a remarkable degree in Philadelphia.

Illustrating: EXAMPLES BY NEW YORK MAKERS

(In the Gebelein Collection)

*Old Silver
& Pewter
English &
American*

GEBELEIN
BOSTON

*Silver by
Present
Day Crafts-
men*

79 Chestnut Street—Foot of Beacon Hill



Above: Early American Silver Can by Elias Pelletreau, 1726-1810, of Southampton, L. I., New York.



ANTIQUES IN METALS — SILVER — PEWTER — MODERN ADAPTATIONS

GEBELEIN

BOSTON

79 Chestnut Street

Foot of Beacon Hill

*Silversmiths
to
Collectors*

*Designers
and Makers of
Fine Silver*

*Modern
Adaptations*

*Special Designs
Presentation Pieces*

OLD SILVER
OLD PEWTER
OLD SHEFFIELD PLATE
ANTIQUES IN METALS



*Old Sheffield Plate, Grouped With Early American
Silver of the Period 1790*

The very imposing large fluted urn and smaller examples on either side are from old Sheffield, while the American silversmith's interpretation of the classic urn design is illustrated in the typically American set of covered bowl and cream pitcher, the maker Samuel Coleman, of Burlington, New Jersey.

Whether your quest be specimens dating from the time of the early artisans or pieces newly wrought by modern craftsmen, you should not overlook the advantage, unique today, of obtaining silver from the silversmith.

Every man to his trade — as the shoemaker knows his last, the silversmith is best informed on the subject of silver, either to pass on the essential qualities of the old, or to take up the task of creating anew.

*Three
Early American
Silver
Water Pitchers*

Upper Example: Marked A. & G. WELLES in rectangle. George Welles 1784-1823 worked in partnership with his brother in Boston, circa 1804.

Lower left: Marked T. Emery in cartouche. Thomas Knox Emery of Boston, circa 1781-1815, was the son of Stephen Emery 1725-1801.

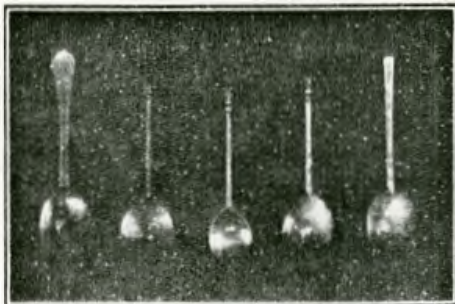
Lower right: Marked *J. Sayre* in shaped rectangle. John Sayre born 1771 in Southampton, L. I., moved to New York 1796, where he worked as individual maker until partnership of Sayre & Richards was formed 1802. His brother was the silversmith Joel Sayre 1778-1818.



The Antique Collection of GEBELEIN features old silver of America, England, and other lands, also old pewter and Sheffield plate. The Workshop offers traditional craftsmanship in silver reproductions and

special designs to order. Gift suggestions include inexpensive domestic and imported wares in silver and silver-plate, miscellaneous trinkets and jewelry new and old. Your inquiry or visit is cordially invited.

As advertised in the Magazine
ANTIQUES



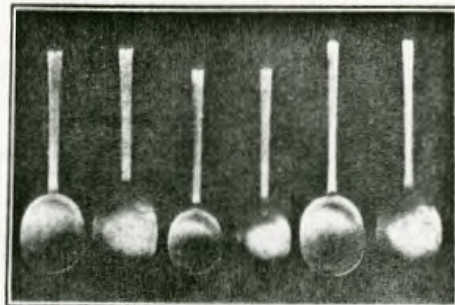
GEBELEIN

Silversmiths

ANTIQUES IN METALS

*Early American, Old English and Continental Silver
Makers of fine silverware*

Specializing in silver services of Colonial Design
79 Chestnut Street Foot of Beacon Hill
1630 BOSTON 1930

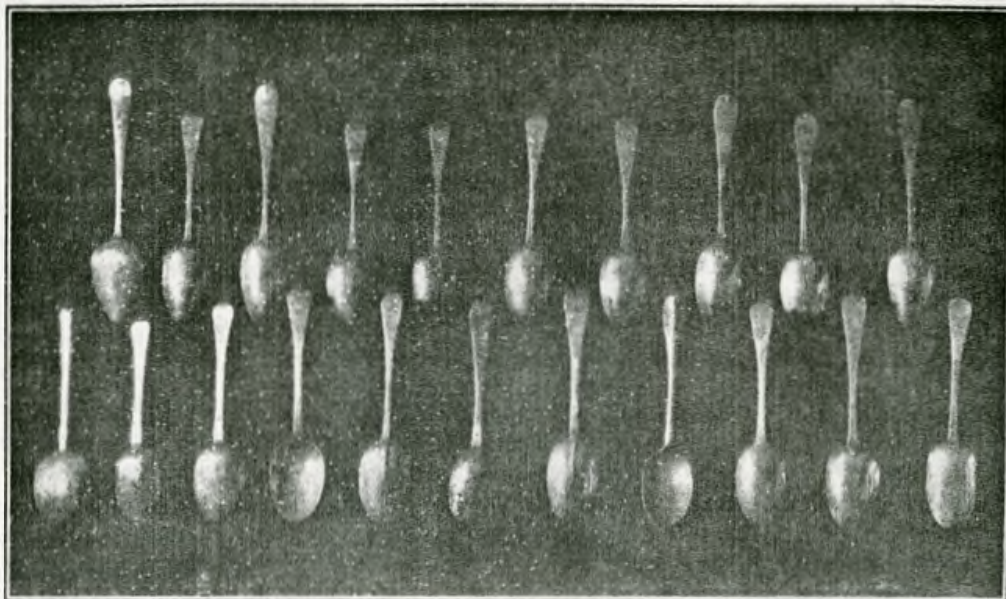


Above:

EARLY ENGLISH SPOONS

16th to 18th centuries:

Rare Seal-top spoons flanked by a Rat-tail example of 1711, and a very early specimen with mark dating back to 1575. Other old English spoons, teaspoon sets, and sugar tongs in great variety are available in our collection of old flat silver.



EARLY AMERICAN SPOONS

Comprehensive group from the Gebelein collection, including specimens by a wide range of makers in every style as developed in the colonies, 1690-1775.

Above:

REPRODUCTIONS OF EARLY SPOONS

The "Puritan" spoon with flat handle and oval bowl was the first form of spoon of which we find American examples. Here as made by John Coney of Boston, 1655-1722, in two sizes as shown at left, the regular at \$8.00, the smaller at \$6.00. The plainer variety with V-heel, here patterned after the English example illustrated opposite, was also made in America by John Hull of Boston, 1624-1683, of Pine Tree Shilling fame, first mintmaster, and earliest Colonial silversmith examples of whose work are extant. Regular large size, \$7.50.

Welcome to May Festival Days **ON CHESTNUT STREET IN BOSTON**

FOOT OF BEACON HILL, *Thursday and Friday, May 2-3*

From the famous hillside where the golden State House dome has for historic generations reached into the sky above companion Bulfinch housetops, Chestnut Street descends, crosses Charles Street, and extends to the Storrow Esplanade embanking the river Charles, summer scene of Boston's outdoor symphony concerts. This year as last, May-time Open House is to be again observed by the shops and studios of decorators, artists, craftsmen, and antiquarians in the neighborhood community of "Horse" Chestnut Street (below Charles Street, and including River, Lime, and lower Mt. Vernon Streets), all shops contributing to the Esplanade Concerts Fund from receipts of incidental business on the festival days. A lamp post stands sentry where aloft the silversmith's sign guides visitors to enter beneath a welcoming "May Basket" of old Sheffield plate arrayed with spring flowers, its invita-



tion enhanced by glint of wares in upper windows, by the ring of hammer and anvil from within, inspiring newcomers to mount the narrow treads. At Gebelein's, silversmiths demonstrate the time-tested methods of their ancient mystery; here are exhibited examples by predecessor craftsmen of America and other homelands; here are old pewter and old Sheffield fused plate; here are modern creations too, original and in reproduction — pieces engaging the interest of collector and homemaker, of all indeed who cherish the

representation of worthy tradition preserved from yesterday in the surroundings of to-day.

GEBELEIN

79 CHESTNUT STREET

Silversmith

BOSTON, MASSACHUSETTS