



Detail: By coincidence as ANTIQUES salutes the HENRY FORD MUSEUM, the subject of special interest we illustrate was engraved for its original owner with the initials H * F.

Below, the complete rear view with cover raised.



Colonial American Silver TANKARD

distinguished in kind for the purity and grace of its plain, without midband, slenderly tapering form of modest size, and a "proof piece"—the presence of both marks of the maker confirming the correct identification of his initials mark when found alone.

For the interest of readers the adjoining orientation on the maker's important position in the history of his craft and locale is provided in review.*



Height 8 inches,
base diameter
4 $\frac{7}{8}$ inches.

Maker's marks:

- (1) on bottom,
SE crowned,
pellet between,
fleur-de-lis
below, in shield,
- (2) on cover,
rear of finial,
SE in oval.

The maker, *SAMUEL EDWARDS*, noted silversmith in early eighteenth century Boston (1705-1762), son of John Edwards (1670/1-1746), man of education and civic endeavor as well as gold-and-silversmith to whom the son apprenticed, was on his mother's side grandson of Rev. Antipas Newman, great-grandson of the younger Gov. Winthrop, also of the second John Endicott. Samuel's aunt Susanna (Edwards) was the wife of the goldsmith and also prominent citizen John Noyes (1674-1749). John Edwards, who came from England with his father John about 1685, worked for a time in partnership with his brother-in-law John Allen (1671-1760) who is believed to have been apprenticed to his uncle Jeremiah Dummer (1645-1718), and John Edwards' mark in a rare instance appears jointly with that of Samuel Gray (1684-1713). Samuel Edwards opened his own shop in 1729. That he was commissioned by the General Assembly to manufacture plate for presentations indicates the eminence he attained as a craftsman. He married in 1733 Sarah Smith who through her brother Rev. Wm. Smith's marriage to Elizabeth, daughter of Col. John Quincy, was an aunt of Abigail Smith the wife of President John Adams. Another son of John Edwards, Thomas (1701/2-1755), and a grandson Joseph Edwards, Jr. (1734-1783), son of Joseph, stationer, were also goldsmiths, and in the Edwards school should be named Zachariah Brigden (1734-1787), son-in-law of Thomas Edwards, and also deemed likely to have apprenticed to the latter, John Coburn (1725-1803).

*Ref. recent publ., *BUHLER, KATHRYN C., John Edwards, Goldsmith, and His Progeny*, ANTIQUES April 1951; *Colonial Silversmiths, Masters and Apprentices*, MFA Boston 1956, and prior bibl. for notes drawn from early Boston records, *HALSEY, R.T.H., Am. Silver*, foreword, MFA Boston 1906; *Am. Church Silver*, MFA Boston 1911; *BIGELOW, H.F., Historic Silver*, 1917; *EVERY, C. Louise, Clearwater Coll., Met. Mus. Art. N. Y.* 1920; *CLARKE and FOOTE, Jeremiah Dummer*, 1935.

This tankard long held in our reserved selection of early American silver is one among other outstanding and representative examples brought together in the Gebelein collection of Edwards silver which was given occasion for museum presentation as a group in a special invitation loan exhibit from our resources.

GEBELEIN *Silversmiths*
79 CHESTNUT STREET • BOSTON 8, MASSACHUSETTS