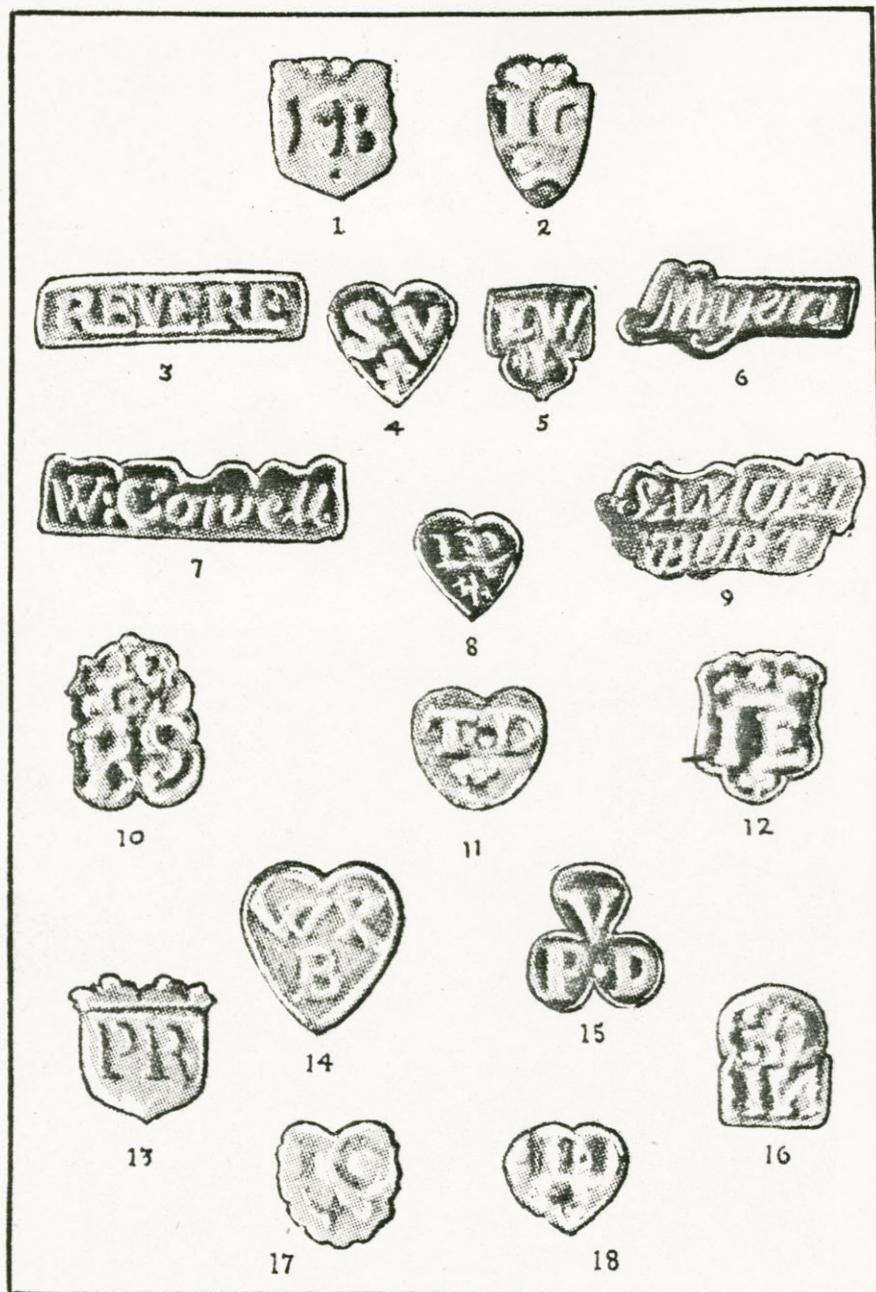


Marks of Early American Silversmiths



(Courtesy of the Walpole Society and George C. Gebelein)

- | | |
|----------------------------------|---------------------------------|
| 1—John Burt, 1691-1745. | 7—William Cowell, 1682-1736. |
| 2—John Cony, 1655-1722. | 8—Jeremiah Dummer, 1645-1718. |
| 3—Paul Revere, 1735-1818. | 9—Samuel Burt, 1724-1754. |
| 4—Samuel Vernon, 1683-1737. | 10—Robert Sanderson, 1608-1693. |
| 5—Edward Winslow, 1669-1753. | 11—Timothy Dwight, 1654-1691. |
| 6—Myer Myers (Freeman, 1745). | 12—John Edwards, 1670-1746. |
| 13—Paul Revere, Sr., 1702-1754. | |
| 14—Benjamin Wyncoope, 1675-1748. | |
| 15—Peter Van Dyke, 1684-1750. | |
| 16—John Hull, 1624-1683. | |
| 17—John Cony, 1655-1722. | |
| 18—John Hull, 1624-1683. | |

The Silver Marks Have Been Reprinted from the Frontispiece of "A List of Early American Silversmiths" Issued Some Years Ago by the Walpole Society. Numbers 17 and 18 Are Not Very Clear, Even in the Original, But Are Intended to Be "I C" for John Cony—"I" Was the Early Form of "J"—and "I H" for John Hull