

Colonial Silver Circular Salver

Made in Philadelphia c. 1740

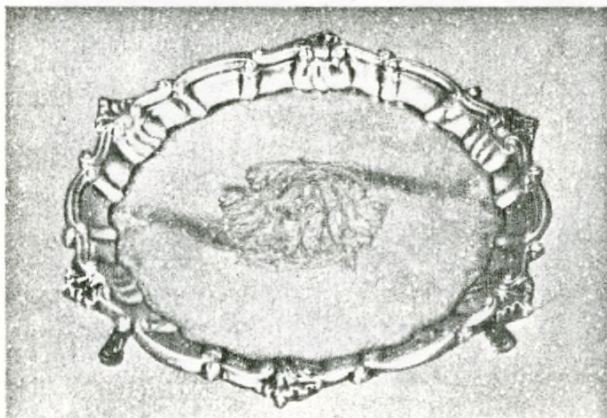
by JOSEPH RICHARDSON

for Francis Rawle, of the family originally of Virginia, descended from Lord Baltimore.

with initials *JRR* in reversed monogram.

Diameter 8 1/16 inches

Weight 11 1/4 ounces



Marks: IR in rectangle twice on bottom

"Up to the beginning of the Revolution, the Syngs and the Richardsons were the outstanding craftsmen in Philadelphia. . . . For a full century Francis Richardson, his son Joseph, and his grandsons Joseph and Nathaniel stamped their name upon silverware that is as fine as any produced in Colonial America." — Extract from The Pennsylvania Museum Bulletin, No. 68, June, 1921, Introduction to Special Silver Catalogue, by Samuel W. Woodhouse, Jr.

JOSEPH RICHARDSON, 1711-1784, according to Maurice Brix's data from contemporary records was in the practise of gold and silversmith in 1733, advertised from 1736 to 1771.

This important specimen of his work is illustrated from the

EARLY AMERICAN SILVER COLLECTION OF

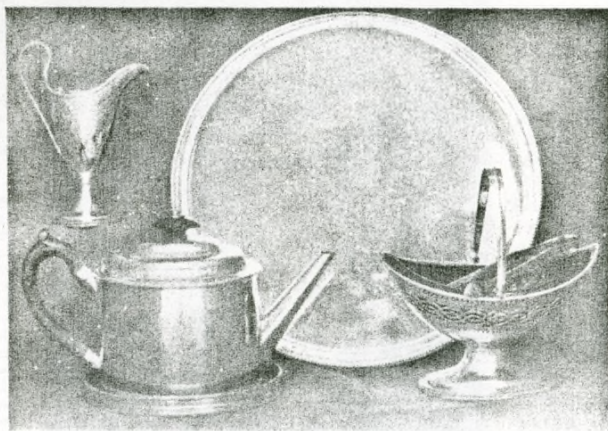
GEBELEIN *Silversmith*

79 CHESTNUT STREET

BOSTON, MASSACHUSETTS

Tea Set ~ Old English Silver

George III group, beaded classic style
made in London during the years 1779-1787



Hester Bateman contributed the Teapot & Stand hall-marked in 1786, Sugar Basin 1787, and Tongs.

Richard Rugg, also of London, famous as tray maker, produced the Salver, date 1779, diameter twelve inches, with three claw and ball feet; and in the same tradition of design from the shop of *Wm Tweedie* came the Cream Pitcher, 1783.

Collection of

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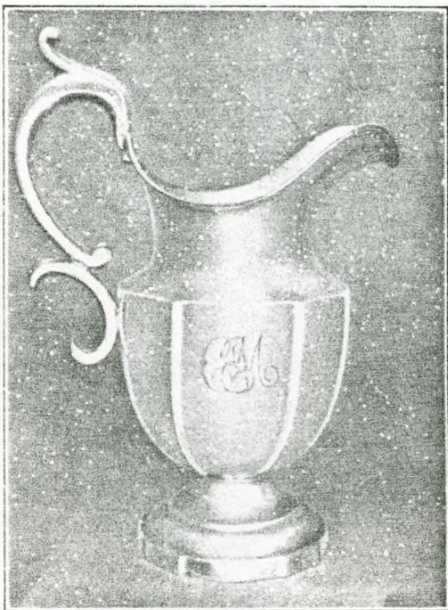
By **JOSEPH LOWNES, Silversmith of Philadelphia**

(Mention 1754, Adv. 1780-1792, Phila. Dir. 1785-1816)

LARGE WATER PITCHER IN THE CLASSIC MANNER, c. 1790

Twice marked *J. Lownes* (script italics in shaped outline, each side of center punch under body).

"The final quarter of the 18th century . . . early years of the next . . . marked the heyday of the craft in Philadelphia. Turning out the best American work were such contemporaries as Joseph Lownes and Richard Humphreys, John Myers, John Letelier, Ahrhm. DuBois, Jos. & Nathl. Richardson, Robt. Swan, Jos. Shoemaker, Danl. Van Voorhis, Saml. Williamson, John McMullin, Christian Wiltberger."



"Joseph Lownes, Goldsmith, No. 130 South Front Street, near the drawbridge, has imported in the *Wm. Penn.* from London, a very elegant assortment of plated ware" — *Federal Gazette*, April 2, 1792, as noted in *Penn. Mus. Bulletin*, Spec. Silver Catalogue, of June, 1921.

Dimensions: ht. to top of handle 12", ht. to lip 10", base diameter 4 $\frac{5}{8}$ "

A fine teapot by Joseph Lownes (photo to be available on inquiry) also graces the Philadelphia representation in the collection of

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