

AMERICAN

SILVER

The work of seventeenth and eighteenth
Century Silversmiths
Exhibited at the
MUSEUM OF FINE ARTS BOSTON
JUNE to NOVEMBER, 1906.

PORRINGER No. 84 by JOHN DIXWELL. "S*G" on handle.

AMERICAN SILVER 55

84 JOHN DIXWELL—Continued
PORRINGER: Dia., $5\frac{1}{8}$ in. S*G on handle. Plates
II
XVII
8 oz. 6 pwt.

85 (1 D in oval.)
TANKARD, round top: H. $7\frac{1}{4}$ in. Engraved Plate
XIII
with Grosvenor arms. 29 oz. 3 pwt.

86 JEREMIAH DUMMER (mark, 1 D, fleur-de-lis
below, heart-shaped shield), Boston, (1645-1718).
[See Introduction page 16.]
PORRINGER: Dia., $5\frac{1}{8}$ in. Engraved on handle. Plates
I
XVII
B
C B ♦ BM. 9 oz. 5 pwt.

87 TANKARD, flat top: H. $5\frac{3}{4}$ in. Inscription: Plates
I
II
XIII
*The Gift of Sam^l More to y^e first Church
in Boston 1717.*
On back of handle ^WB * S. 24 oz. 15 pwt.
Lent by First Church, Boston.

88 COMMUNION CUP: H. $7\frac{1}{2}$ in. Inscription: Plate
I
*The Gift of James Everill to the first Church
in Boston. 1705*
Base of bowl gadrooned; baluster stem.
10 oz. 6 pwt.
Lent by First Church, Boston.