

August 17, 1967

Moore, Virgadamo, Boyle & Lynch 112 Bellevue Avenue Newport, R. I. 02840

Dear Mr. Moore:

I found out that the tandards were sold through the ad to Philadelphia people.

Regarding a photographer, I guess George M. Cushing Jr. 306 Newbury Street, Boston, who does our picture taking, may have done some subject for you whether he is the one you refer to.

Mr. Hammerslough cites Irwing Blomstrann and Frank Beaudin. He acknowledged the latter, alone in his second book, and "Frank Beaudin of the Myers Studio" in his third book. I notice the photography appears to be excellent.

Should you aspire to another nice Philadelphia piece, I now have the sugar bowl (pedestalled oval fluted engraved) by Joseph Lownes which belonged to the same family (Rawle) as your Richardson Salver.

The Sugar bowl has the single large old script initial R for that family. It came down through the same descent. This bowl came from the son and daughter-in-law of the same lady who sold my father the salver.

The price of this bowl is \$900.00/

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Very truly yours,

GEBELEIN SILVERSMITHS, INC.

G/h