

19 Chestnut Street, Boston 8, Mass.

August 24, 1965

Mr. Cornelius C. Moore 112 Bellevue Avenue Newport, R. I.

Dear Mr. Moore,

As you know, you have the Richardson tray which Mr. Hammerslough purchased from us, and which is illustrated in his first volume. While no copy of the first volume seems to be available at the source, a book dealer might come into the possession of one.

The evidence of your having the tray is that F.H.H. has sold an item while still obtaining others as his opportunities developed. I have heard it said (perhaps surprisingly so soon upon the release of Vol III) that he is selling, but whether that means selling out, perhaps not, but he has not said anything about a fourth book. However without my being told this was a piece of which he had had a term of ownership, which I soon observed when I looked through Vol III, but recognizing it as a a very interesting and desirable item, being by the earliest EDWARDS son THOMAS b.1701, and having been in the Museum of Fine Arts, Boston exhibition of 1911, illustrated in the plate of Edwards silver in that exhibition (the catalogue misnamed "American Church Silver of the 17th and 18th centuries with a Few Pieces of Domestic Hate"). I have acquired the nice little pepper pot with the rather large button finial illustrated on page 52 of Vol. III. Of course it would be a particularly fitting addition to your collection, even though you have that unusual possession of a pair by his brother Samuel. By Thomas, actually, you may have the rare sugar nippers only, or perhaps a spoon.

This shaker came high, and on a bare commission I could release it for an even thousand dollars.

I hope to bring into the fold a small object of very unusual interest, and most particularly to you, as a relic closely associated to your position, professionally, locally, and from the silver connoisseur's standpoint.

If it does dome through, that is, if its sale is permitted on a generous enough bid but not overboard, I will send it along for your surprise inspection

J. Herley zelelein