

Early American Silver

CREAM JUG c.1790

classic helmet shape, with reeded rim and loop handle, bright-cut border at the rim and shield enclosing script "M P", on pedestal with square base marked S.WATERS, Samuel Waters, Boston.

Inherited Benjamin Burt's tools 1805, Burt incidentally having purchased tools from the widow of Zachariah Brigden 1787. The will of Benj. Burt mentions Samuel Waters and Joseph Foster another silversmith and apprentice to Burt who was his executor. Stylistic correspondence with Paul Revere work of the period is noticeable in observed pieces by Waters.