

GEBELEIN
Silversmiths
INCORPORATED
79 Chestnut Street, Boston 8, Mass.

Silver by John Coburn

Mentioned in "Historic Silver of the Colonies", by Francis Hill Bigelow, The Macmillan Company 1917.

P. 294

A pint mug of the bellied shape, made by John Coburn (1725-1803) of Boston, in the First Parish Falmouth, now Portland, Maine, was presented in 1775 to the pastor the Rev. Samuel Deane by twenty-one young men of the parish whose initials are inscribed upon it; Theophilus Parsons was one of the donors. Reverent Samuel Deane was a poet awarded by Harvard College in 1760 a prize for having written the best English ode on the death of George II and the accession of George III. Theophilus Parsons was chief justice of Massachusetts and by his contemporaries was considered the most learned lawyer in the country.

P. 341

Owned by the estate of Sally Pickman Dwight is a teapot (illustrated) made by John Coburn. The Pickman arms are engraved upon the side and on the bottom are the initials "LP to MP" for Love. Pickman to her daughter-in-law Mrs. Mary (Toppan) Pickman. Love Rawlins became the wife of Benjamin Pickman in 1731. He was a successful merchant of Salem and held many public offices; representative and councillor, judge of the superior court, Colonel of Essex regiment and a member of the Committee of War in 1745. His portrait painted by Greenwood is in the Essex Institute at Salem. A tankard made by Daniel Parker (1726-85) of Boston was given by Benjamin Pickman to the First Church of Salem in 1759 but was transferred to the North Church in 1772 when he presented to the latter a Baptismal basin by Joseph Edwards junior (1737-81) of Boston. Mary Toppan married Benjamin Pickman junior in 1763; she was the donor in 1802 to the North Church at Salem of a pair of mugs made by Paul Revere (1735-1818). Portraits of Benjamin and Mary Pickman (were) painted by Copley in 1763.

P. 396

A cylindrical nutmeg box (illustrated) with a loose cover encloses a cylindrical grater which must be removed to grate the nutmeg on to the food or drink; it has been presented to the Museum of Fine Arts, Boston, by the Misses Rogers who are descendants of the maker, John Coburn.

P. 400

A sugar bowl (illustrated) made by John Coburn is decorated with an engraved border of acanthus leaves around the handle-foot. The initials I^S E are those of Isaac and Elizabeth (Storer) Smith who were married in

1746. Elizabeth Storer was the daughter of Ebenezer and Mary (Edwards) Storer and the granddaughter of John Edwards the silversmith. It is called a silver dish in the inventory of the estate of Isaac Smith; it is owned by the Misses Cruft, his descendants, who also possess a portrait of Elizabeth Smith by Smibert.