STERLING TABLEWARE AND TEA SERVICES DESIGNS TO ORDER

GEBELEIN Silversmiths

Workshop and Salestoom 79 CHESTNUT STREET BOSTON 8, MASSACHUSETTS LAPAYETTE 2-3871 March 1, 1964 ANTIQUES IN METALS REPRODUCTIONS REPAIRING-APPRAISING

IN ACCOUNT WITH

## Mr. Cornelius C. Moore 112 Bellevue Avenue Newport, Rhode Island

AMOUNT \$ 1,722.50

THE CANCELLED CHECK IS YOUR RECEIPT, IF NO RECEIPT IS DESIRED, PLEASE DETACH THIS STUB AND MAIL WITH CHECK

ridged and rat-tailed ; mark T.Edwards by Thomas Edwards, Boston 1701-1755 with engraved coat of arms, argent a fess indented sable between two crosslets fitches and a rose (below) initials T also A S written on shield Early American silver Cream Jug, classic helmet shape, with reeded rim end loop handle, bright-cut border at the rim and shield enclosing script "MP", a pedestal with square base, marked S. WATERS Samuel Waters, Boston c.1790 Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabriole legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed	1962 11-1	Account rendered	375.00
<ul> <li>Early American silver Tablespoon, mid- ridged and rat-tailed; mark T.Edwards by Thomas Edwards, Boston 1701-1755 with engraved coat of arms, argent a fess indented sable between two crosslets fitches and a rose (below) initials T also A S</li> <li>written on shield</li> <li>Early American silver Cream Jug, classic helmet shape, with reeded rim end loop handle, bright-cut border at the rim and shield enclosing script "MP", a pedestal with square base, marked S. WATERS Samuel Waters, Boston c.1790</li> <li>Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabricle legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed to Thos. Edwards Census taker 1776</li> </ul>	1964		12.28
Early American silver Gream Jug, classic helmet shape, with reeded rim end loop handle, bright-cut border at the rim and shield enclosing script "MP", a pedestal with square base, marked S. WATERS Samuel Waters, Boston c.1790 330.00 Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabriole legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed to Thos. Edwards Census taker 1776 <u>880.00</u>	2-1	ridged and rat-tailed; mark T.Edwards by Thomas Edwards, Boston 1701-1755 with engraved coat of arms, argent a fess indented sable between two crosslets fitches and a rose (below) initials T also	
helmet shape, with reeded rim end loop handle, bright-cut border at the rim and shield enclosing script "MP", a pedestal with square base, marked S. WATERS Samuel Waters, Boston c.1790 330.00 Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabriole legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed to Thos. Edwards Census taker 1776 <u>880.00</u>		written on shield	137.50
Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabriole legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed to Thos. Edwards Census taker 1776 880.00		helmet shape, with reeded rim end loop handle, bright-cut border at the rim and shield enclosing script "MP", a pedestal with square base, marked S. WATERS	330.00
		Colonial American Sauce Boat, heavy raised oval with waved and scalloped edge, open double scroll cast handle and three cast cabricle legs. Mark J. COBURN in rectangle John Coburn, Boston 1725-1803 apprenticed	880.00