

December 12, 1962

Mr. Cornelius C. Moore 112 Bellevue Avenue Newport, Rhode Island

Dear Mr. Moore:

The tankard's mark appears to be a crude BS in a heart shape. but not in correspondence with the Bartholomew Schaats mark which has a star or fleur-de-lis below in heart. The Soumaine marks seem to have been all in square or rectangle outlines. and the first initial of the mark on this tankard to be taken for an S with its upper and lower loops nearly touching would have an interruption in the center where an S would have its continuous diagonal. The left side or back line of the B is not strong but it may be seen starting down from the upper corner.

The life dates of Bartholomew Schaats, New York were 1670-1758 and the period of the type this tankard represents would be consistent with his working time as it also would have been with Soumaine's, his dates 1685-1750.

There is on the bottom of the tankard a scratch - Engraved date February 26, 1740. Also scratched is the weight 25 oz 4 dwt which indicates normal wear down to the present weight 24 ozs 7 dwt.

We have lead impressions of Bartholomew Schaats' normal mark which is unquestionably different from this on the tankard in form and thickness and relative placement of the initials as well as in the definite fleur-de-lys inclusion. The initials in the tankard's mark are not as bold-faced nor as slanted inward in the direction of the sides of the heart.

The tankard has characteristic features, however: mask tailpiece, beaded rat-tail handle, engraving on hinge plate leading to rattail, corkscrew thumbpiece, and engraved back treatment similar to other New York tankards of the early 18th century.

Very truly yours,

GEBELEIN SILVERSMITHS, INC.

By Herbert Rebelow