

September 20, 1962

Mr. Cornelius C. Moore 112 Bellevue Avemue Newport, R. I.

Dear Mr. Moore:

In giving the balance figure I was referring to the copy of our statement which was typed June 25th. Since then you sent in checks for 2000.00 and 1500.00.

besides the check coming to me for 2000.00 the balance (before the additions) is 4125.00 Additional lot (itemization herewith) 4675.00 John Hull book and Pine Tree three pence 75.00

With the accompaniment of the coins by the famous early New England mintmaster and the monograph study of this first (with his partner) of Colonial American goldsmiths, to the tankard conceded (excepting the cover restoration essential to complete its image representation) to be the earliest made in America and with original owner's engraved initials of the distinguished early Judges Benjamin Lynde, this is quite an exhibit in itself, besides that of the Edwards "dynasty". I find that when this tankard was given its one and only special showing (at Currier Gallery in 1948) the insurance valuation then put on it was 7500.00.

The two Edwards patens competitively valued as I mentioned before would rate 2000.00 or more apiece and the rarity of the fine pair of casters indicates a comparable rating.

The cream jug which leaves us more of a vacuum to demonstrate its period in Colonial N. E. silver, joins either the Edwards group to stand with the sugar bowl and exhibit the other SE mark (of Stephen Emery) or adjacent to your other Emery showing. This is turned over to you at actual cost from a preferred buyer position, and would rate more like 750.00 in the present market for its class.

Very truly yours,

GEBELEIN SILVERSMITHS, INC.

By Herfert zebelen