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September 20, 1962
IN ACCOUNT WITH
Mr. Cornelius C. Moore 112 Bellevue Avenue Newport, R. I.

## Additional to "Edwards Collection"

Silver Small Salver or Paten by John Edwards $5^{7 /} / 8^{\prime \prime}$ diam., on trumpet foot ht $13 / 4^{\prime \prime}$, engraved under side shaded Roman A H M , maker's mark: II crowned fleur de lis below, in shield, struck twice on top of salver

Silver Small Salver or Paten by Samuel Edwards, plain with applied edge molding, diam $53 / 8^{\prime \prime}$, ht $17 / 8^{\prime \prime}$ on trumpet foot diam base $21 / 8^{\prime \prime}$. Engraved under side ST. Maker's mark on top SI capitals crowned over fleur de lis in shield 1375.00

Pair Silver Casters, mid banded at bulge, dome-topped with finial, ht $4 \frac{1}{2} \|$, initialled on bottoms Roman "B S $\mathrm{S}^{11}$
astride maker's mark ST, fleur de lis below, in shield

The above two patens and casters from same descent (Bradstreet).

1 Cream Jug, round pedestalled with narrow gadroon base, inverted pear shape with chased bead rim, double scroll cast handle, small script monogram on left side "LB" (from Danvers-Salem), maker's mark $S \cdot \mathbb{E}$ in rectangle, Stephen Emery, Boston

