

GEBELEIN
Silversmiths
INCORPORATED

79 Chestnut Street, Boston 8, Mass.

April 27, 1962

Mr. Cornelius C. Moore
112 Bellevue Avenue
Newport, Rhode Island

Dear Mr. Moore:

Thank you very much for sending along your recent further payment of 3,000.00.

I am sending extra prints of photographs which without checking back files I am not sure of having sent but if they are duplicates you may like to have, of pieces already in your collection, also a second set of the three photographic studies of the Samuel Edwards mug which you are getting from me as part of the Edwards collection.

In regard to it, it happens to be available to the group from an incidence of my individual ownership of this one piece as personal property, and I suggest it may be conveyed to our mutual advantage separately if you will make one payment of 2000.00 to me in my name, reducing your cost on the item by 200.00, as I would pay a capital tax out of it, no excise on top of it. It would be recorded by Gebelein Silversmiths, Inc. in conjunction with the collection as a whole only for shipping order or delivery purposes, or appraisal listing. I purchased it in 1946 through the Attorney the late Caleb Loring, Senior from the estate of a Marie Nahrung of Boston whose title was by bequest from one of the Misses Snow who were the last descendant owners.

Perhaps I should also bring up for your assent the reservation I have inferred for your interest of the remarkable convergence to accessibility for our hands of those pieces I mentioned in a previous letter, one a paten by John Edwards, another paten by Samuel Edwards, and the rare instance of a pair of casters of a distinctive type by Samuel Edwards, descent together through Bradstreet descent. For comparison, the patens are like such others as the two by Winslow belonging to Kings Chapel, Boston, examples also by John Coney, John Burt, the type sometimes referred to as "salver" (trumpet based). These Edwards examples stand valuations averaging \$2000 apiece possibly more and the pair of casters another \$2000. This Edwards additive to what you already have lined up might be figured closer to 4000.00.

Mr. Cornelius C. Moore
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Another object that you might wish to consider for a companion perhaps in display to the Joseph Edwards sugar bowl is a cream jug of related shape we have lately taken on. It would also serve to show the different S E mark of its maker Stephen Emery in comparison with the S E mark of Samuel Edwards. This cream jug on a cost turnover is 495.00.

These pieces all remain dim with tarnish but if you would prefer we give them the usual affectionate hand butlery before you see them we will go ahead with that.

Very truly yours,

GEBELEIN SILVERSMITHS, INC.

By *J. Herbert Gebelain*

G/P