

GEBELEIN
Silversmiths
INCORPORATED

79 Chestnut Street, Boston 8, Mass.

May 10, 1961

Mr. Cornelius C. Moore
112 Bellevue Avenue
Newport, Rhode Island

Dear Mr. Moore:

I have lately added another John Edwards tankard, of almost his earliest vintage, small quite plain, flat-lidded c.1710. It came back from England.

As the John Edwards tankard already in the collection, the one engraved with Parks coat of arms, should date from the 1720's (it's form like the last type made by Coney whose dates were 1656-1722), the drum tankard does broaden the representation of the group we have gathered and kept together.

The crowned IE mark (same as on our other tankard, the caster, and rat-tail spoons) is both on the left side and on the cover, the sides slightly bulging.

I am somewhat on the defensive for having permitted a lady patron who has some nice pieces and in putting together choice tea ensembles to hand down years for another appropriate sugar bowl, to observe our possession of the coverless Joseph Edwards Jr. example which I have kept holding a spot in our Edwards group in hiding from separate offering. I have lately noticed incidentally that one without a cover (by some other maker) is displayed in the Boston museum, but realized the coverless bowl was quite an adequate entity and unusual of occurrence in itself for significance in extending the scope of the Colonial period representation.

If it could escape the Edwards group, she would want it, but I have kept priority to holding the assimilation together without dispersion with view to another exhibit eventuating on request of us unless meanwhile such a holding were to become a windfall discovery for a nucleus to start with or a feature combination of pieces in a school of succession, for some one of the museums whether lacking or strong in silver, or of course a collecting individual occasionally exhibiting. Obviously I would not now have a sugar bowl if I had let it go at any time, the same likewise true of any of the pieces in the course of selection at open offering over the years if such had been the case.

Mr. Cornelius C. Moore
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I do not want to press you on the subject of the Hull & Sanderson tankard, the illustration of which and remarks therewith you asked me to send some time ago. The subject of this piece also appeals strongly to the local patron mentioned, but I have indicated there has been an inquiry that led to submission for my notes and photo which are still out. Perhaps a price has not been stated for your consideration except in the conversation when I have mentioned the one time we let it be shown by adding it as a special feature to our exhibit at Currier Gallery in 1947 it was entered for insurance coverage at \$6000.00, and on the same rate now would be \$5500.00 including present excise. I would entertain a 10% discount from this at \$4950.00. I notice the Museum's date bracket for their work is given ca.1652-ca.1680. An example of the Pine Tree shilling would be the appropriate and available accompaniment to it. I suppose you have the book "John Hull Builder of the Bay Colony" by Clarke & Foote.

The Edwards tankard lately acquired I will offer at an addition of \$2750.00 with the group. The total itemization together with the supplementary list, adds to \$24,541.00. The throw-in deduction of \$1100.00 would leave the figure \$23,441.00. If you were to omit the coverless sugar bowl (990.00) the balance is \$22,451.00.

Very truly yours,

GEBELEIN SILVERSMITHS, INC.

By *Herbert Gebelin*

G/P