

GEBELEIN
Silversmiths
INCORPORATED

79 Chestnut Street, Boston 8, Mass.

January 19, 1956

Mr. Cornelius C. Moore
79 Thames Street
Newport, Rhode Island

Dear Mr. Moore:

Further on the Emery ladle and maker are the following descriptive and biographical notes:

Plain oval end handle backtipped and bowl with variant of U backdrop divided by opposed arcs effect of double drop. Maker's mark back of handle S. Emery in shaped cartouche. Maker's dates c.1752-1801, working 1775 or before by evidence of pre-Revolutionary examples, married 1777 to Anna Knox, mentioned with Joseph Loring in Selectmen's record in 1788 about which time he advertised "At his shop No. 5 Union Street, near the Golden Candlestick". Son Thomas Knox Emery 1781-1815 also a silversmith and he married Mary Adams Parker. Joseph Foster and Jesse Churchill also Boston contemporary silversmiths were appraisers of T. K. Emery's estate. Besides in private collections, Emery pieces are exhibited in the Boston Museum of Fine Arts, among them a chalice which belonged to the "Church in Lynde Street", Boston, and there is a ladle, length 14 inches with oval bowl in the Worcester Art Museum.

Very truly yours

GEBELEIN SILVERSMITHS, INC.

G/w

By: *J. Herbert Gebelein*