

GEBELEIN  
*Silversmiths*  
INCORPORATED

79 Chestnut Street, Boston 8, Mass.

August 5, 1955

Mr. Cornelius C. Moore  
179 Thames Street  
Newport, Rhode Island

Dear Mr. Moore:

The Sugar Bowl by Milne, Cream Jug by Joseph Anthony are priced respectively \$825.00 and \$330.00.

To inquirers already <sup>quickly</sup> heard from I have indicated I would take \$1,045.00 for the combination of both together.

Incidentally, I have lately acquired the first thing in early Newport silver such as a porringer since your 1947 purchase of those my father had collected. This is another by Jonathan Clarke, which as I mentioned to Mr. Carpenter, has a different handle the type scroll-pierced with full broad center not slotted with the "bridge", and with a sharper impression of the mark (same stamp), as compared to yours No. 122 in his book.

I also called his attention to the ascription of the porringer No. 125 to Benjamin Brenton which may be rather an example by Benjamin Bunker of Nantucket?

I have something of good quality by one of the earlier makers of Newburyport and at an advantageous price \$385.00 for a nice Cann by Edward Davis who worked c.1770. The mark is E. DAVIS in rectangle. I happen to have a porringer also by this maker, with his other marks E D (twice) and lion, which example however having served through generations that took it into Kentucky whence returned to us, required soldering at the back where pulled by the handle. This is with consideration to that priced at \$220.00. If it were desired with the cann, I would turn it over at \$165.00 (both for \$550.00).

I will be interested to know what Mr. Carpenter thinks regarding the possibility of your having a porringer with Bunker's B. B.

A statement of balance that was waiting for enclosure pending my writing again is attached herewith.

Very truly yours

*J. Herbert Gebelin*  
GEBELEIN SILVERSMITHS, INC.

G/w