

GEBELEIN

Silversmith

79 CHESTNUT STREET

BOSTON 8, MASS.

July 21, 1953

Mr. Cornelius C. Moore
179 Thames Street
Newport, R. I.

Dear Mr. Moore:

I am sorry to have missed you when you were here Friday and with that extra hot day in the city past, trust you are benefiting from a little more comfortable weather as the breezes come in off the sea.

The spoon by Daniel Rogers has the peculiarity of a die impression on the stem of the handle which I have seen before and with occasion to look through our examples probably could find in a counterpart here. It is not a repair, the silver being continuous of the one piece from which forged and the jut is possibly where the back die left off in which the back of the handle, from the tip end down, was shaped.

I was downtown having brought a small exhibition requested for a window exhibition in a new branch at 68 Summer Street of Workingmen's Cooperative Bank to remain there to the 31st. I found I needed to stay to arrange the silver and as the labels were yet to be retyped on display cards, it was for me to be the one readily to put them with the right pieces.

All representatives of old Boston silversmiths, with some associated interest for the popular appreciation about the maker or former ownership, there are two tankards, two canns, a porringer, a sugar bowl, the one showing in our August "Antiques" adv., a Revere (unmarked) cream-pot advertised for "Stop Thief" in 1790 as written up a couple years ago in "Antiques", a tripod cream jug, an early child's cup, a caster, and a display of spoons by several of the more famous name makers.

I suppose there are special exhibitions open at Newport this season according to newspaper notice of special occasions that were in the offing. While we still have a nice representation of spoons, we have yet to see another old Newport piece in hollow-ware coming our way since your purchase of the several pieces my father had acquired. We have since had a request for an item by Jonathan Otis who made the cream jug you have.

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We have obtained a nice pair of rat-tail spoons by Daniel Russell who was related, as he was also to Edward Winslow, and to Moody Russell. Both latter were uncles of Jonathan Otis 1723-1791, born Sandwich, Mass., in Newport 1750, thence 1775 to Middletown, was Major in Militia 1778.

I have by the way picked up particulars on Winslow for my own handy reference which while available on genealogical research have not been published yet since Mr. Bigelow's notes were in Professor Phillips' hands for verification, additions, and eventual publication in a Winslow monograph and just how far along Mr. Phillips left that project among his others remains to be seen.

Edward, Mariner, born Plymouth 1635, died Boston 1682. Married about 1660 first wife Sarah Hilton 1641-1665 to 8, second wife 1668 in Boston Elizabeth Hutchinson 1639-1728, first child of the latter marriage (the father's 4th born) Edward, the goldsmith b. Nov. 1, 1669. Elizabeth Hutchinson was daughter of Capt. Edward and Katherine (Hanby), granddaughter of Wm. and Anna (Marbury) Hutchinson, the last the famous Anne. To take it from record written by the goldsmith's younger sister Susanna (Alden), her (and Edward Winslow's) mother's great grandmother Susanna died at Wells (England) at her son Wheelwright's. Her son William died at Rhode Island. Her mother's father (the goldsmith's grandfather) was killed by the Indians at Quebaugh 1675. His wife died in Boston.

The goldsmith's dates 1 Nov. 1669 - 1 Dec. or 30 Nov. 1753. He married (1) about 1691 Hannah Moody, who d. Boston 25 Apr. 1711 she was daughter of Rev. Joshua.

He married (2) Boston 22 May 1712, Mrs. Elizabeth Pemberton, wife of Benj. she d. before 1744.

He married (3) Boston 27 Mar. 1744 Susanna Lyman who m. (pub. 21 Sept. 1757) Nicholas Sever Esq. of Kingston. She was wife of Caleb Lyman and born Susanna Farnum.

Edward Winslow the goldsmith shared equally by provision of his father's will with half brother John, eldest of the family by the first wife. In Boston they were Old South Church members, children baptized there.

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Re. Moody; Rev. Joshua Moody (his will at Portsmouth 1693, proved 1697), was married to Ann daughter of Edward Collins of Cambridge who d. before 1674. His only son was Samuel Moody. Daughters were Martha (m. Russell and had son named Winslow Russell) and Hannah who married Edward Winslow, and Sarah. Rev. Joshua Moody mentions money lent to Eleazer Russell deceased (Edward Winslow's uncle, silversmith of Boston 1663-1691) and had brother Russell Moody deceased.

Edward Winslow, goldsmith, was member Ancient & Hon. Artillery Company, Captain in Militia, Sheriff of Suffolk Co. 1722-1741, left very long will dated Aug. 1748, when his wife was Susanna, and mentions a grandchild Rebecca apparently in their care. His dwelling house was in King Street (now State). In the will he mentioned "among my plate two belly Cups wrought". Another item for special provision to stay in wife's family was a silver snuffers and stand.

Children who attained majority were

2. Joshua b.1694-5 married 1720 Elizabeth Savage
3. Hannah b.1696-7 m. 1715 Wm. Davis
5. John 1700 prof. m. 1728 Mary Vryland
7. Edward 1703 m. 1726 Hannah Savage (d. before 1748)
8. Samuel 1705 Merchant m. Rebecca Clarke
He died on expedition to Canada (Louisburg) 1745.
9. William 1707 - before 1748. m. 1735 Elizabeth Clarke
10. Isaac 1709 - after 1748
11. By second wife Mrs. Elizabeth (-) Pemberton
Elizabeth 1712 m. 1733 Richard Clarke.

It is of interest to note names of husbands of daughters, possibly the two Savages were of the family of silversmiths. Thomas Savage. The note on the latter in Currier's book is that he probably apprenticed to Hull & Sanderson. He lived in Bermuda 1704-1714 (at St. George's where his name is on the list available at the historical society there where I visited last summer.) Savage moved to Newbury c.1737 where he died. Three children married Clarkes, probably not via silversmithing family acquaintance since the Boston maker spelling of the name with no final e, barring the likelihood of but possible relationship to Jonathan Clarke of Newport.

The Winslow reference work was by Holman & Pierce, 1922.

JHG/es

Very truly yours,

A. No. Ho. Gebelin