

GEORGE C. GEBELEIN  Silversmith

79 CHESTNUT STREET  
BOSTON, MASSACHUSETTS

July 6, 1950

Mr. Cornelius C. Moore  
179 Thames Street  
Newport, Rhode Island

Dear Mr. Moore:

To-day I have been given an opportunity to re-acquire a piece that belonged to my father some-time ago which may interest you, if you would like to get an example other than a porringer (of which you recall I have the two from the Brown-Thornton descent in Lexington) by Daniel Parker, Son of Liberty.


This is a Cann, bulging curved form with the double scroll acanthus-topped handle, height  $5\frac{1}{2}$  inches. The price is not settled but I may have a chance of offering it for about \$600.00. I would aim for a saving even on this tentative figure which I consider well within bounds for a piece we had once tagged in four digits.

I pass the information along as it comes up while preferring not to submit the distraction from pieces that interest you in our present collection, but what I get would have to be spoken for before other prospects are entertained since the agent is committed to active negotiation and they will not be put up publicly. The Cann would date from about the 1760's.

There are other pieces of special interest of somewhat earlier Colonial period which may interest you also subject to price determination.

These are a good Hurd tankard, #258 in the Walpole Society book on "Jacob Hurd & His Sons" by Hollis French. It is like the one we have, except that ours has a restored cover. Also a tankard by Rufus Greene 1707-1777 with his initial and last name mark on the cover, besides RG mark on side

July 8, 1950

GEORGE C. GEBELEIN  Silversmith

79 CHESTNUT STREET  
BOSTON, MASSACHUSETTS

Mr. Moore - Page 2 -

and bottom, ~~one~~ of the more highly regarded makers, no engraving on it but a gedegree with it, and I noticed it has had a skillful insert in the front where a lip must have been added and removed.

Probably rarest of all a tankard by Peter Vergereau, New York 1700-1755, flat top cover, <sup>with cork</sup> with corkscrew thumbpiece, engraved coat of arms on front, reverse cipher monogram on handle tailpiece.

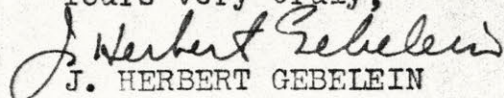
Of particular importance also a tankard by Joseph Richardson, Senior, of Philadelphia, 1711-1784 mark I R in oval oblong. This is a substantial piece and rather a large one.

There is also a Wm. Homes Boston 1717-1782 can which is intact as originally with no lip addition, and a small beaker shaped cup by Zachariah Bridgen.

Your Revere cream pitcher and Joseph Smith teapot are in readiness in a box for your pick-up or delivery instructions. Also we are holding under your consideration the choice Stephen Emery gravy boat with which I have placed also the especially graceful little cream jug by Samuel Minott which has his Minott name stamp on the bottom, these priced to you at \$1800.00 and \$450.00 respectively.

I would suggest a telephone call if you would like your interest to be represented for any of the pieces. It may be possible for me to get something from among them within a limiting figure on pieces you might like.

Yours very truly,

  
J. HERBERT GEBELEIN

nrb  
enc:1