Duhler

callo

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



November 5, 1962

Department of Decorative Arts of Europe and America

Dear Mr. Moore:

How stupid of me not to notice that the maker: Jonathan Otis was not given on the photographs!

Mr. Grimwade has written again "re: the Otis tankard. I now learn from the owner that she is by birth a Peabody of Boston and previously Salem. She has referred me to a book, The Peabody Sistersoof Salem. but I cannot on first inspection find any members of the family, man and wife, whose initials are Z and M.

I find, however, that in 1802 Nathaniel Peabody married Elizabeth Palmer, daughter of Betsy and Joseph Palmer of Boston and it is always possible, therefore, that the first initial P might be for the Palmer family .."

To me, it makes more sense since the Peabody's wouldn't have been apt to have a Rhode Island piece. I find, however, no Z Palmer in Boston marriages in the eighteenth century.

At the Ellis Memorial Antiques Exhibition, I learned from the dealer who had last year's salver that he had sent it to London - so it is the same .. and I'm sorry for him who seems to have bought it "in good faith."

Sincerely

(Mrs. Eves Henry Buhler)