

C. Anis
Christina Hanson Wood

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



October 31, 1962

Department of Decorative Arts of Europe and America

Mr. Cornelius C. Moore
112 Bellevue Avenue
Newport, Rhode Island

Dear Mr. Moore:

It is very possible that Mr. Grimwade^x may have sent you a photograph similar to the one enclosed -- but he sent me two (with the hope I would forward one to the Rhode Island School of Design) and you are my first thought in Newport silver !

Further, you may be amused to know that he is asking my opinion of photographs of a Salver with the mark I·C "the outline of the punch not the same as the fourth shown by Ensko" -- which I feel reasonably sure (although he does not give its initials) is the one we discussed a year ago !

Of the tankard he says "engraved with the initials P above ZM". It is 8½" overall high and weighs 30 oz. 8 dwt. It will be in a sale on December. 12th.

Sincerely yours,

Kathryn C. Bühler

(Mrs. Yves Henry Bühler)

x of Christies.