

*Buhler*

November Fifteenth  
Nineteen Hundred and Sixty One

Mrs. Yves Henry Buhler,  
Museum of Fine Arts,  
Boston 15, Massachusetts.

Dear Mrs. Buhler:

My grateful thanks to you for your interesting letter dated November 13, 1961.

When I first examined the salver it was my impression that it was not a genuine Coney piece. I was prompted to telephone to you because it was said that you were acquainted with the piece. I did talk with Mr. Gebelein, and as a result, I decided I was not interested in the purchase of it.

John Phillips called my attention to the Coddington cups just prior to the time they were offered for sale at auction at Christie's. He was in London at the time and thought I should bring the cups back to Newport. I, of course, was very happy with the acquisition and wish very much to acquire the cup referred to by Mr. Grimwade if it is to be sold. After I hear from you I will write to Mr. Grimwade.

Again, with my grateful thanks, I am

Sincerely yours,

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CCM:geg

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