

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



November 13, 1961

Department of Decorative Arts of Europe and America

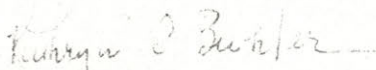
Dear Mr. Moore:

The salver about which you telephoned (or so I suppose it to have been) was at the Ellis Memorial Antique Show. It was one that I had entered in my book on John Coney with a question mark -- its mark not exact, although I did not see it in sufficiently good light to detect the erased London marks which someone told me he had seen.

This morning, from Arthur Grimwade of Christie Manson & Woods Ltd., come questions and photographs. "I also enclose herewith a photograph of a mug by John Coddington, Newport, Rhode Island, which is the third to a pair which we sold here in 1948, this one belonging to a niece of the man who sold the pair. They were then bought by Mrs. How for somebody whom I do not know. This one is in excellent state and has the initials MD on the front. You might like to tell Rhode Island about it."

Just whom he consider "Rhode Island" I am not sure -- but it seems only fair, since it is the set of #109 in Mr. Carpenter's book, to let you know first. He does not say that it is coming up for auction, although I suppose eventually it may. The rarity of a set of three would be fun -- but if you are not interested, and would let me know, I would show the photograph to someone else.

Sincerely yours,


(Mrs. Yves Henry Buhler)

Mr. Cornelius C. Moore
179 Thames Street
Newport, Rhode Island